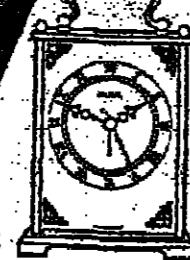


AVIA



Quartz Clocks

CONTINENTAL SELLING PRICES: AUSTRIA 5ch 15c; BELGIUM Fr 35c; DENMARK Kr 7.00; FRANCE Fr 6.50; GERMANY DM 2.00; ITALY L 1.700; NETHERLANDS Fl 2.25; NORWAY Kr 6.00; PORTUGAL Es 65c; SPAIN Fr 95c; SWEDEN SEK 1.50; SWITZERLAND Fr 2.00; EIRE 50p; MALTA 30c

FINANCIAL TIMES

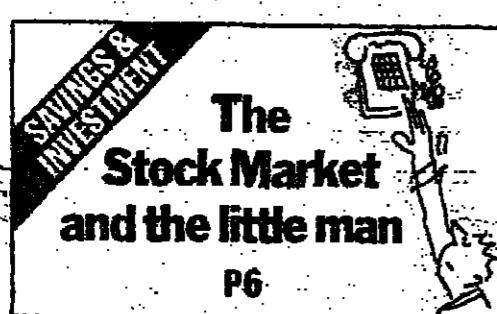
PUBLISHED IN LONDON AND FRANKFURT

Saturday August 13 1983

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Britannia
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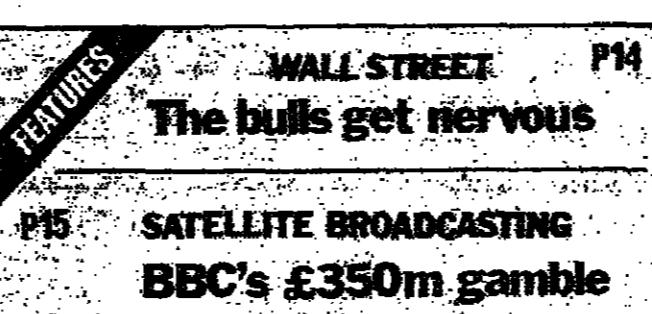
Jaime Hill
13/83/1983



The
Stock Market
and the little man
P6



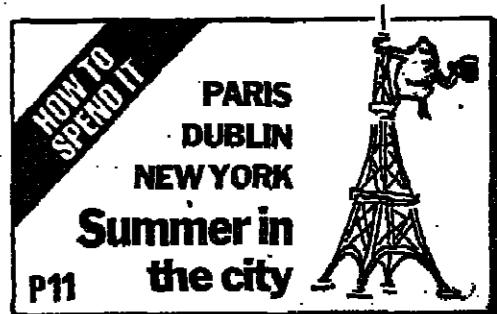
P10
Andropov:
Well-mannered
workaholic



WALL STREET
P14
The bulls get nervous
P15 SATELLITE BROADCASTING
BBC's £350m gamble



P13
Alan Bond's
pugilistic challenge



PARIS
DUBLIN
NEW YORK
Summer in
the city
P11

NEWS SUMMARY

GENERAL

Many
die in
Chile
clashes

At least 17 people were killed and more than 1,000 arrested in violent clashes marking Chile's fourth nationwide anti-government protest.

Military leader Gen Pinochet mobilised 18,000 troops in capital Santiago to try to impose order. Government forces used automatic weapons in the and hurled tear gas at curfew violators.

Santiago residents alleged police fired tear gas into their homes as they sat trapped by the curfew. Page 2

Appeal decisions
Appeals by several of the BL workers sacked from the Cowley assembly plant for allegedly giving false information failed. Page 4

Noraid man fined
Stephen Lich, a member of Irish-American group Noraid, was fined £100 for riotous behaviour and told to leave Northern Ireland.

Election pledge
Pakistan's President Zia promised to hold national elections by March 1985 and to end martial law. Page 2

Halt to shelling
Leftist Druze militiamen agreed to stop shelling Beirut international airport and asked the government to reopen it.

Amnesty offer
Guatemala's new military leader Gen Oscar Mejia offered a 90-day amnesty to left-wing guerrillas.

Lord Wigg dies
Lord Wigg, former paymaster-general and ex-chairman of the Horsefair Betting Levy Board, died at 82.

Gormley operation
Former miners' union chief Lord Gormley, who had a mild stroke last week, had an operation to unblock a narrowed blood vessel in his neck.

Passport move
France has banned all Commonwealth citizens from entering the country from Britain on no passport excursion trips.

Gelli admission
A warden at Geneva's Champolien prison admitted helping Licio Gelli, the Italian P2 masonic lodge leader, to escape, a Swiss judge said. Page 2

TV-am ahead
TV-am achieved an average peak quarter-hour viewing figure of 1.3m in the week ending August 1, against BBC Breakfast Time's 1.2m.

Sex drive
Soviet schools are introducing compulsory sex education for 16-year-olds in a drive to help prepare young people for married life.

Briefly...
Mrs Thatcher left London for Swiss holiday. London: anti-clerical extremists blew up a religious statue. Page 2
Mozambique freed British pilot held since June. Third test: England 326; New Zealand 176-6.

CHIEF PRICE CHANGES YESTERDAY

(Prices in pence unless otherwise indicated)

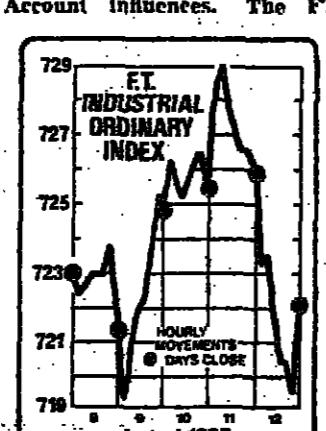
	RISES:	FALLS:
Exchequer	£1251 + 1	
15pc 1987		£200 + 12
Treasury		£1174 + 1
13pc 2000/03		£106 + 12
BL	47 + 12	
Belgrave (Blackth'')	120 + 22	
Cornhill Hldgs	246 + 26	
Drake & Skull	115 + 30	
Friedland Doggart	165 + 15	
GPE	506 + 14	
Guinness Peat	51 + 6	Boots
House of Fraser	224 + 8	Glaxo
Ingram (H.)	165 + 85	
Milford Docks	55 + 9	ICI
Pen	700 + 28	Lor & Liverpool Tst
		Tate & Lyle

BUSINESS

Nigeria
hopes to
seal aid
package

• NIGERIA hopes to conclude a three-part economic recovery package (totalling nearly £5bn (£2.37bn) in the coming weeks. The sum involves the IMF, the World Bank and commercial banks. An IMF team is expected in Lagos on September 2. Back Page

• EQUITIES slipped on end-accounts influences. The FT



Industrial Ordinary Index fell 3.8 to 722.1. Page 22

• STERLING rallied with longer-dated stocks firmer than shorts. Page 22

• DOLLAR fell to DM 2.7205 (DM 2.7215), FFr 8.185 (FFr 8.22) and SwFr 2.184 (SwFr 2.19), but rose to £246.8 (£246.25). Its trade-weighted index was 85.1 (84.9). Page 19

• GOLD rose \$2 to \$414.625 in London. In New York the Comex August settlement was \$413.3 (\$410.8). Page 19

• WALL STREET was up 5.89 to 1,190.28 near the close. Page 18

• POLAND has agreed to meet Western creditor banks on Tuesday in Vienna to discuss their proposal for rescheduling the country's 1983 bank debt.

• SOUTH AFRICA'S major banks raised their prime rate by one percentage point to 18 per cent—the second rise in ten days.

• U.S. BANKING groups will have to provide more detailed information about their foreign lending and potentially risky domestic loans under new rules from the Securities and Exchange Commission. Page 21

• SIMON ENGINEERING, precision plant contractor, made an agreed £22m offer for Drakes & Scul, electrical and mechanical engineering group. Back Page

• JOHN BROWN machine tool division is to make two models of computer-controlled Japanese lathes in the UK, probably under a long-term licence agreement. Page 4

• GROUP LOTUS, specialist car maker, reported pre-tax profits of £109.000 in the six months to June, against losses of £289,000. Page 3

• PRESTIGE GROUP, domestic houses group, raised pre-tax profits from £2.36m to £2.18m in the first half of 1983. Page 16

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GPE	506 + 14	
Guinness Peat	51 + 6	Boots
House of Fraser	224 + 8	Glaxo
Ingram (H.)	165 + 85	
Milford Docks	55 + 9	ICI
Pen	700 + 28	Lor & Liverpool Tst
		Tate & Lyle

Ford raises prices as car sales boom

BY JOHN GRIFFITHS

FORD CAR prices are to go up by an average 4.9 per cent from Monday. But the increase will not apply to models already in stock, so this is expected to boost the August new car sales boom, which is breaking all records.

Official figures to be released on Monday will show that at least 230,000 cars were sold in the first 10 days of the month.

This is a 25 per cent increase on the same period of last year and at least 15,000 more than the 215,000 sold throughout August 1979—a year in which total car sales reached a record 1.71m.

Manufacturers are predicting that between 330,000 and 370,000 cars will be sold this month, and that over the year as a whole the 1981 total will be exceeded.

Behind Ford's price increase and the huge sales volumes, however, lie several contentious issues:

Sales are being achieved only through heavy discounting and the offering by manufacturers of extensive financial incentives to dealers.

Ford last raised its prices in January, by an average 4 per cent. Before that there were price increases in November 1981, but these were partially offset by reduction in 1982.

As in previous years, the price increases come as some dealers are offering cars at "dealer cost" to shift stocks. One big London outlet, Perrys at Bal-

ham, yesterday reported selling 600 cars in August's first 10 days. It was offering up to £200 for meeting targets on Cavaliers and Astras, and Ford up to £250 on Sierras, with extra bonuses for fuel sales.

Ford attributes its price rises to increasing costs. However, like Vauxhall, BL and

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OVERSEAS NEWS

Chile's anti-government clashes claim 17 lives

BY MARY HELEN SPOONER IN SANTIAGO

AT LEAST 17 people were killed, several dozen injured and more than 1,000 arrested during Chile's fourth nationwide anti-government protest on September 11.

It was one of the most violent clashes between the regime of General Augusto Pinochet and its growing opposition movement. Chilean labour and opposition groups have called for a national day of protest once a month until democratic rule is restored in Chile.

Tensions between the military government and its opponents

are expected to grow as the date approaches of the tenth anniversary of the military coup which brought Gen Pinochet to power on September 11.

In an unusual display of military force, Gen Pinochet mobilised 18,000 troops in the capital to keep order. Soldiers in full combat dress patrolled residential areas since early morning. Members of the Carabineros, Chile's military police, broke up an attempted march by university students in Santiago's central business district, while many shops closed their doors several hours

before the 5.30 pm curfew. Major Osvaldo Hernandez, the chief of the Santiago military garrison, issued a statement announcing the curfew which warned Chileans against demonstrations.

"Those who attempt to provoke the armed personnel should be aware of the lamentable consequences which could be derived, and that this will be their absolute and exclusive responsibility," the statement said.

In several working class and low income areas of the capital, residents defied the curfew and

built tyre and stone barricades to prevent military patrols from entering their neighbourhoods. Authorities fired automatic weapons in the air and hurled tear gas at curfew violators. Some residents charged that police fired tear gas through their windows as they sat trapped by the curfew inside their homes.

Shortly before 8 pm, thousands of Chileans began beating saucers in a symbolic protest against Pinochet's regime.

According to local reports, police parked vans with loudspeakers playing military marches outside several large apartment complexes in an

apparent effort to counteract the noise of the pots and pans. Junta members, Air Force commander General Fernando Matthei and Carabinero commander Cesar Mendoza, made separate visits to La Victoria, a low-income neighbourhood in Santiago which has been the site of violent political disturbances during past protests.

The number of people killed more than double the number of dead during Chile's past three national days of protest. Many of those killed or injured were wounded by gunfire as they stood in doorways or gardens beating saucers.

Elections promised by Zia

ISLAMABAD. — President Mohammad Zia-ul Haq of Pakistan promised yesterday to hold national elections by March 23, 1985, and then to lift martial law.

General Zia, who took power in a 1977 coup, told his civilian advisory council he would hold the elections under the suspended 1973 constitution, which would be amended to give greater powers to the President.

There would be no constitutional role for the armed force, Gen Zia said.

Gen Zia, who spoke to the council for 103 minutes, left open the question of when martial law would be lifted, saying only that it would end after the elections when "the democratic process has started."

He did not indicate whether the now banned political parties would be restored.

Cancelled

Gen Zia has twice cancelled previously scheduled elections on the grounds that the results would not be positive for the country. He said yesterday the results of the promised elections must be positive.

In an indirect warning to the banned parties, whose movement for the restoration of Democracy (MRD) plans to protest tomorrow against Gen Zia's military government, he said the authorities would make no concessions to troublemakers in the 18 months leading up to the elections.

Reuter

Lourdes blast casts pall over Pope's visit

BY DAVID MARSH IN PARIS

ANXIETIES over the safety of Pope John-Paul II during his weekend visit to the world-renowned Catholic shrine of Lourdes in the French Pyrenees were heightened yesterday after a bomb exploded near the centre of the religious sanctuary.

The bomb went off at about 2.30 in the morning, injuring no one but demolishing a bronze statue.

Responsibility for the blast was claimed by a local anti-clerical anarchist group. It has cast a fresh pall over the visit of the Pontiff, the first ever to Lourdes by a ruling Pope.

Church leaders have already

disquiet that the massive security precautions being taken to protect John-Paul — 3,600 police and gendarmes will be in attendance — will detract from the religious nature of his two-day stay in Lourdes, which starts tomorrow.

President Francois Mitterrand will welcome the Pontiff at Tarbes airport in south-west France tomorrow afternoon.

The Pope and the President are due to have an hour of talks in Tarbes before John Paul travels on to Lourdes to meet the crowds gathering there to celebrate the Feast of the Assumption of the Virgin on Monday.

The Pope, who already knows Lourdes from previous visits before his pontifical election, will celebrate Mass on Monday

Soares seeks jobs cuts in loss-making media

BY DIANA SMITH IN LISBON

HEADS of Portuguese media workers' unions have been warned by Sr Mario Soares' Government that there is unacceptable over-manning in the state-run media.

Sr Soares' Socialist Social Democrat coalition intends to prune public spending. It has implied that there are 2,500 too many people in the television network RTP, the radio system, RDP, the EPN group which owns two Lisbon and two Oporto newspapers, and the Diario popular group which owns a Lisbon evening newspaper.

The Government also plans to merge the two national news

state hands when the commercial bands which owned them were nationalised in the 1975 revolution.

Half Lisbon's four morning and five afternoon newspapers — an extravagant, unprofitable number for a city of 1m — are state-owned.

All the newspapers feed on agency material, although they have a full complement of reporters and charge readers Es 20 (10p) a paper for identical copy with different titles. Their circulation drops each year, and losses mount.

The Government also plans to merge the two national news

agencies, ANOP and Noticias de Portugal (NP).

The latter was created hastily by Sr Francisco Balsemao's centre-right government who introduced seven hours of undiluted teletext statistics on the second channel from 9 am in a country with a tiny financial market and no audience for such experiments.

RTP is running at a deficit of \$10m (£6.8m). The Government considers it has 1,000 too many staff, and the radio network 100 too many. Governments since 1974 have deposited their clientele or favourites in radio and TV jobs and the cost has now become untenable.

and regularly scooping the amateurish NP.

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Heavy tax payments normally

make the end of August one of the tightest periods of the year in the money market. Bankers thus expect interest rates to rise further in the next few weeks if the Reserve Bank does not act to ease liquidity.

France denies peace initiative with Libyans over Chad

BY DAVID MARSH IN PARIS

A SHARP turnaround in the South African Government's economic policies was reflected in yesterday's decision by major banks to raise their prime lending rate by one percentage point to 18 per cent. This is the second increase in 10 days.

In addition, the Reserve Bank allowed the rand to drop below 80 U.S. cents yesterday, bringing the fall to over 2 cents since the beginning of August.

The Reserve Bank said the recent tightening of the money market was a reaction to an alarmingly high increase in the money supply during June, estimated provisionally at an annual rate of 22 per cent.

Mr Rob Abrahamson, managing director of Nedbank, one of the country's five largest banks, said: "It would appear that they are absolutely determined to get the inflation rate down."

The inflation rate is presently running annually at a rate of about 13 per cent. Earlier this week the Government announced substantial price cuts, also as part of the anti-inflation strategy.

The Reserve Bank official said that the rand had been moved down mainly because of the strength of the U.S. dollar, which makes up about a third of the currency's trade-weighted basket, excluding gold. The firm dollar has contributed to recent weakness in the price of gold, which accounts for more than half of South Africa's export earnings.

Up to the end of July, the authorities appeared determined to hold up the rand and contain the rise in interest rates in the hope of a rising gold price and an early recovery in the economy.

Since then, however, they have given a number of signals indicating that the monetary aggregates are now more important than short-term growth prospects. At a meeting of senior bankers in Pretoria last week, Dr Gerhard de Kock, the governor of the Reserve Bank, is understood to have all but invited the banks to raise their lending rates.

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The launch of the new Government has coincided with signs of an improvement in Italy's foreign trade position. The deficit in June dropped to £426m (£188m) from £1.024bn in the same month of 1982.

The overall deficit for the first half of this year shrank to £6.71bn from £9.87bn despite the higher cost of oil and imported energy.

Italian Government wins first key confidence vote

BY RUPERT CORNWELL IN ROME

THE NEW Italian Government, headed by Sig Bettino Craxi, the Socialist Prime Minister, comfortably won its key first vote of confidence in the Lower House, yesterday, amid some concern that the outcome there is a foregone conclusion.

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Yesterday, M Dominique Monet, Sig Gelli's Swiss lawyer, resigned, contributing further to speculation about the case.

The day before, he had given a Press conference which the daily newspaper La Suisse summed up in a caption as "saying nothing, but saying it well." It was an urbane speech.

Mystery still surrounds the identity of whoever may have arranged Sig Gelli's escape, and ultimately where to. Sig Gelli is probably now in

France, which is only one kilometre from the jail at Champ-Dollon.

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According to M Jean-Pierre Trembley, the Examining Magistrate, at yesterday's Press conference, Sr Gelli was "sprung" in the early hours

of Wednesday morning through the help of a prison officer identified as M Edouard "C" who it was said, drove a grey Renault Alouette. M "C" is now under arrest.

Sig Gelli was the head of the P2 Masonic Lodge which has been outlawed in Italy. The Press here have emphasised in great detail the security measures at the prison opened in May 1977 at Champ-Dollon.

M "C" is alleged to have received some Swfr 20,000 (£6.450). He was said to have been passing messages for some months to the family of Sig Gelli.

The Lodge membership is discovered in March 1981, contained the names of 953 people, including politicians, bankers, industrialists, many secret service officers, as well as journalists and publishers. But reports have long circulated that other lists are still secret.

Sig Gelli himself seems to have been a master manipulator and blackmailer, with a voracious ability to secure secret information. But although his legitimate and clandestine activities made him a very rich man, the sheer scope of the P2's apparent operations have made many find it hard to accept that there was not some shadowy, still more powerful figure in the background.

For if Sig Gelli was murdered, then it was surely to silence him for ever. And the signs of violence in Sig Gelli's cell at Champ Dollon could be

idea of what might have happened in the rest of the \$1.3bn — and had knowledge of past transactions surrounding the Rizzoli publishing group, which the P2 through Ambrosiano, largely controlled.

Sig Gelli's escape has probably dashed such hopes for ever. Once again, a key witness has left the scene at the eleventh hour. Some here have drawn a sinister parallel between his disappearance and the macabre death of Sig Calvi under London's Blackfriars Bridge in June 1982.

The Italian authorities believe up to \$900m was lost on the purchase of shares in Ambrosiano and associated concerns, and the subsequent interest payments to finance them.

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UK NEWS

John Brown tool division to make Japanese lathes

BY LORNE BARLING AND IAN RODGER

THE MACHINE tool division of John Brown, the troubled engineering group, is to manufacture two models of sophisticated computer-controlled Japanese lathes in the UK, probably under long-term licence.

This is the third recent deal under which a UK machine-tool builder has arranged to manufacture Japanese machine tools in this country.

The deals reflect recognition by the British that the Japanese lead in many areas of machine-tool production and that one of the quickest ways to catch up is to manufacture under licence.

For their part, the Japanese are worried about increasing protectionist sentiment in Europe and the U.S. They are eager to protect these significant markets, especially since the sharp decline in their home markets in the past year.

John Brown Machine Tools has agreed with Taiyo Seiki, a small, private manufacturer of computer numerically controlled

turning machines, to build two of its single-spindle vertical lathes in the UK.

Mr Bob Trojan, chief executive of John Brown Machine Tools, said the models were in fact designed and developed by Taiyo Seiki to a John Brown specification about four years ago.

John Brown has been marketing them in Europe and the U.S. Because of shortage of work in its UK factories and some customer opposition to Japanese products, the company decided to try to arrange to manufacture them in Britain.

Initially, the plan is to assemble kits sent from Japan but the goal is to reach 50 to 60 per cent UK content over a two-year period.

Mr Trojan confirmed that Taiyo Seiki's interest in the deal reflected concern about protectionism in Europe and the U.S. "The whole trend for Japanese builders is to get around import restrictions by

manufacturing in their export markets."

John Brown is interested in more such deals, perhaps with other Japanese manufacturers as well as Taiyo.

Two similar arrangements have been made this year. In April, Bridgeport Textron, the UK subsidiary of a U.S. machine tool builder, agreed with Yasuda of Japan to manufacture the Japanese company's small machining centres under a 10-year licence.

In June, DeVlieg Machine, another U.S. company, agreed to manufacture in the UK the Okuma range of machining centres for distribution throughout Europe.

• Jones and Shipman, the Leicester grinding machine makers, have announced a further 99 redundancies because of the weakness of the home market. This reduces the group's workforce to about 700. Datsun cars through Bristol.

• Senior port officials are to

Datsun to switch car imports to Bristol

BY BRIAN GROOM, LABOUR STAFF

DATSON, the leading Japanese car importer to the UK, is to use Bristol instead of Southampton as its second port of call after Middlesbrough.

The move, which has been confirmed by officials at the loss-making municipal port of Bristol, will mean a loss of 40,000 cars a year for Southampton, which only broke even last year but is forecasting a profit for 1983.

Bristol's docks committee chairman, Mr Bob Trench, said: "The company has now indicated that it intends transferring its south of England operations from Southampton to Bristol." Trial shipments of Datsun cars through Bristol have been underway for several months.

Senior port officials are to

introduce themselves to Datsun's parent firm, Nissan.

Datsun yesterday declined to confirm it had made up its mind—saying there were still some meetings planned. But it is understood the critical decision has been made.

Datsun imports about 85,000 cars into Britain each year—just over half coming through Middlesbrough and the rest through Southampton.

The switch is a blow to Southampton's car trade—one of its brightest growth areas in recent years. Associated British Ports, Southampton's operator, said the news was disappointing but car imports and exports would continue to be a "prominent feature" of the port's trade.

Passengers for the World Renaissance will probably embark at Plymouth. Capacity will be about 450 people. The ship, owned by Epirrotic Steamship Company, underwent major reconstruction in 1982.

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Passenger cruises planned to Cape

BY ANDREW FISHER, SHIPPING CORRESPONDENT

STATELY passenger liners sailing on scheduled routes are mostly things of the past but a small Cornish-based company plans to revive the concept with a service to South Africa.

Curnow Shipping Company is chartering a ship from a Greek company to provide the service in partnership with TFC Tours of South Africa.

Starting in November, the

RETAIL PRICE INDEX

	(1974=100)
January, 1979	207.2
January, 1980	245.3
January, 1981	277.3
January, 1982	310.4
January, 1983	325.9
February	322.3
March	327.9
April	322.5
May	323.9
June	334.7
July	336.5

about a quarter of the total price increases during the period. In the six months to July, prices rose by only 3.1 per cent, even including the increase in excise duties at the time of the Budget.

The most recent wholesale price index—now re-named the producer price index, showed a fall in the cost of manufacturers' supplies during June.

Moreover, the general firmness of sterling in spite of the dollar's spectacular rise should mean that prices of imported goods and materials remain fairly stable for the next few months at least.

Most independent forecasters now expect the annual inflation rate to reach about 5.5 per cent by late autumn and to continue to climb slowly to perhaps a little over 6 per cent by late autumn next year.

Britain's 3.7 inflation rate in May was bettered in the developed world only by the U.S. (3.5 per cent), West Germany (3), Japan (2.7) and the Netherlands (2.5).

The rise in the tax and price index (which measures the pay rates needed to keep pace with inflation and tax changes) rose by only 3.2 per cent in the year to May. After allowing for improved productivity, the increase in wages per unit of output in the three months to May was 3.3 per cent.

In the three months to July this year, prices rose by 1.2 per cent, the equivalent of an annual rate of just under 5 per cent. This includes the effect of the recent rise in the mortgage rate which accounted for

RPI COMPONENTS

(% price rise, 12 months to July)

Food

Seasonal food

Food excluding seasonal

Alcoholic drink

Tobacco

Housing

Light and fuel

Household goods

Clothing and footwear

Transport and vehicles

Miscellaneous

Services

Trade and

Nationalised industry prices

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THE WEEK IN THE MARKETS

When Irish oils are shining

In London events such as they were, have been overshadowed by the U.S. Poor money supply figures sparked fresh fears over international interest rates while the continued strength of the dollar grabbed the headlines and dominated the minds of most institutional players in the London markets.

Gilt faded towards the end of the week though equities managed to shake off bearish vibrations from Wall Street for most of the week. Admittedly trading was thin but at least yesterday the FT-30 Share Index managed to hold steady and at one point during Thursday it looked as if it might even strike out to reach last June's high of 731.4. Yet as the hours ticked by the gains quickly evaporated and come Friday red pens were in constant use as prices drifted with dealers awaiting the next set of U.S. money supply figures.

Not that the equity market was as dull as ditchwater

throughout. Speculative oil stocks raced ahead on hopes of a commercial oil discovery in the Irish Sea. Much of the activity was centred on Atlantic Resources, while others, such as Bula, Saxon, Avril and Cluff were moving sharply as well, even the staid Fitzwilson was marching forward, thanks to its share in Atlantic.

It smacked of a rerun of the late seventies exploration fever when anyone with a Canadian accent who knew that a nodding donkey could be found outside London Zoo had the qualifications to fit a suitcase with cash from willing London investors. Yet there is a genuine positive feel to the oil sector beyond speculation. Demand looks healthy and the destocking phase which has dogged the price over the last couple of years seems finally exhausted.

Norcross for UBM

The stock market had caught wind of a bid for UBM Group

several days beforehand but the £63m midweek offer came eventually not from Pilkington, the glass manufacturer, as rumour had supposed but from Norcross.

The leak has not served Norcross well. Its terms, a mixture of cash and equity, were pitched at a premium of just 15 per cent to the builders' merchant's overnight price of 87p. That premium quickly disappeared on the certainty that UBM will fight hard for its independence and the possibility that a third party is on the sidelines.

The best that Norcross, a broadly based, successful conglomerate with interests in ceramics and construction products, can reasonably hope for short term is that the UBM share price will drift gently backwards through the usual August haze into line with its 107p per share offer.

Formal bid documents should be in UBM shareholders' hands by the latter half of the month from which point the defence to judge by its initial response, will be straining every sine qua non to Norcross off or to secure substantially better terms at the very least.

UBM will be building its defences on sand if it attempts to use its past profits record as any kind of prop. The wildly fluctuating performance over several years suggests that either management lost its way in a quickly changing distributive sector, or more charitably, that a group of the size and complexity of UBM cannot hope to resist the vicious tides

of national construction activity. It may say something about the timing of this particular deal that the tide is now beginning to flood in UBM's favour and the forecast for the year to February 1984 will hardly be anything other than buoyant. UBM could make something in the region of £10m pre-tax against only £2.1m last year.

New management has begun to reorganise and tighten UBM considerably, but if its shareholders, which include Equity Capital for Industry and Newarthill, have a mind to look forward any further than the short term, the defence must somehow show that profits will not simply fall over the precipice once again when the cycle turns two or three years out.

Sterling's time

With Jeffrey Sterling taking over the captain's chair at P & O from Lord Inchape this week, Trafalgar will certainly have a fight on its hands if it wants to pursue its bid next spring should the Monopolies Commission give a green light. Time gained by the reference has allowed the P & O board to take a more reflective stance over institutional unease over the shipping group's leadership.

Mr Sterling's reputation as a company doctor at Town and City Properties, now Sterling Guaranteed Trust, puts him in good stead in the City while his stock in some corridors of Whitechapel is no less solid.

The feeling in the City is that if anyone can take on Nigel Brookes, it is Sterling. And given the Monopolies delay the P & O board should be able to launch an aggressive defence next spring which seems the earliest date that Trafalgar will be able to renew its offensive. P & O's profits this year are likely to climb £1m or so to

£42m and by next spring Mr Sterling could well be in a position to be forecasting close to £55m for 1984, and of course there has been inevitable speculation that he will put P & O and Sterling Guarantee together making it just too big for Trafalgar to try for. It might be a last ditch defence play but it cannot be ruled out.

While P & O seems to be recovering nicely it is a veritable disaster elsewhere in the shipping sector. Ocean Transport and Trading had to tell its shareholders this week that the last year to June had produced a loss of £10.9m against a profit of £10.9m and it could offer nothing more than a gloomy prediction for the second half. Reardon Smith also reported disastrous figures with a £3.8m deficit for the year to March. Only the unquoted Ellerman Lines was able to show a profit but that relied heavily on its brewing interests, shipping showing no sign of improvement.

Engineering rise

Further evidence came this week that the lumbering albatross which is the British heavy engineering sector is slowly climbing back into the air. Two of the country's leading industrial groups, Guest Keen & Nealefolds and TI Group, have both reported improved half year figures.

Up from £30.5m to £38.1m, pre-tax profits from GKN turned over £1.1m above of last month's estimate pitched at the time of the agreed, if by no means finalised, bid for motor components group AE. But most of the running has been made by lower interest costs and smaller redundancy payments. The trading surplus after depreciation is actually down in the six months to June last with a £1.6m slip to £56.8m.

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MARKET HIGHLIGHTS OF THE WEEK

	Price y'day	Change on week	1983 High	1983 Low	
F.T. Ind. Ord. Index	722.1	- 0.9	731.4	598.4	Secondary issues feature
Aran Energy	71	+38	71	9	Irish Sea oil speculation
Atlantic Resources	500	+165	615	35	Irish Sea oil find hopes
Auir & Wiberg	33	-21	70	26	Sun Chemical takes off
Branson	62	+14	95	45	Bid from Taddale Inv.
BP	440	+36	444	296	Broker's profit estimate raised
Cornell Hldgs.	246	+38	250	110	Report on Turkish venture
Crouch Group	89	+23	128	85	Poor preliminary results
Eglington Oil	220	+45	225	35	Irish Sea speculation
Fitzwilson	45	+24	69	17	Stake in Atlantic Res.
Ingram (H.)	165	+101	175	18	Control changes hands
Kraft Productions	*165	+87	165	20	Spec. demand/ chin market
Ladbrooke	230	+19	230	160	Interim results due Aug. 30
Ocean Transport	84	-12	133	70	Interim results disappoint
Parnell Mining & Expln.	63	+13	66	35	Base-metal find
Pennine Resources	35	+6	43	17	Bid from Iverbeam
Reardon Smith	40	-12	76	37	Poor annual results
Shell Transport	630	+36	634	403	Good 2nd quarter results
UEM	122	+31	122	77	Bid from Norcross

* Price at suspension.

are now flowing through to profits as typified by the turnaround at special steels and forgings.

Over at TI the £2.3m pre-tax advance to £6.2m has been achieved despite an accounting change which took off redundant costs of £700,000 above the line. The group's improvement has been very much consumer led with domestic appliances up from £2.5m to £10m and losses from cycles and toys down from £3.2m to £0.9m. Yet the buoyancy of its consumer businesses also serves to highlight the problems of its struggling base operations in tubes where there was a fall from profits of £5m into a loss of £1.8m.

Still TI remains confident that its second half will provide further evidence of recoveries. The market is already talking of £20m profit against £4.7m for 1982 from TI while estimates for GKN range up to £90m, more than double last year's depressed effort.

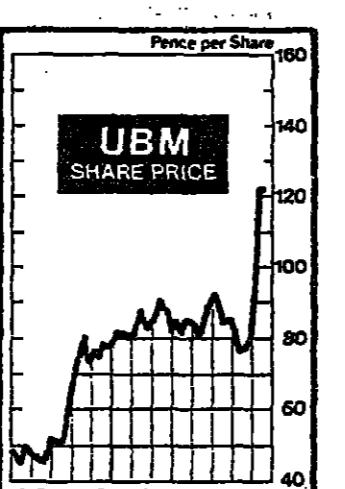
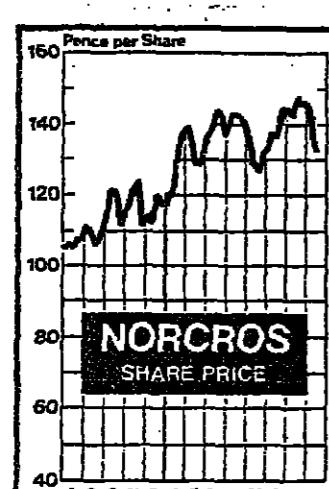
Plessey

Static operating profits in Plessey's telecommunications division meant that the group's 21 per cent increase in pre-tax profits to £38.2m for the 13 weeks to July 1 1983 was towards the bottom end of City expectations.

However, margins in telecommunications actually improved by one percentage point if you take out operating losses of £1.6m at Stromberg Carlson, the newly acquired U.S. subsidiary.

Norcross for UBM

The stock market had caught wind of a bid for UBM Group



A nervous start

WALL STREET celebrated this week's anniversary of the start of the current bull market in a nervous and hesitant mood. The stock market switched direction several times as investors tried to assess whether the recent sharp shakeout in share prices had run its course or had further to go.

Only a month ago the Dow Jones Industrial Average had looked set to challenge the 1,300 mark but in the last week of July and the first week of August it shed 60 points taking it below the 1,200 level.

Market technicians had identified 1,180 on the Dow as the market's next support point and were unnerved on Monday morning when the index shot straight through this level shedding another 20 points with no trouble. But fears that this would precipitate heavy share sales proved unfounded and for most of the rest of the week the market dithered and trading volume remained sluggish.

Interest rates dominated stock market psychology this week. Early on Monday morning, Citibank, very much the

market leader in the U.S. banking business, set the stage by increasing its prime rate by half a point to 11 per cent and the other banks quickly followed. This was the first prime rate increase in over a year and investors listened gloomily to forecasts that it was just the beginning of a substantial rise in interest rates.

This sort of talk took its toll on the bond markets. The new Treasury long bond, the 12 per cent 2013, which had only been issued the previous week quickly sank to a discount to its issue price of 99.357 and its yield rose above 12.15 per cent.

The previous Friday's poor money supply figures had contributed to the gloom at the beginning of the week as the more pessimistic investors concluded that the Fed would have to tighten monetary policy further if it was going to regain control of the monetary aggregates.

However, towards the end of the week the interest rates cloud over the stock markets began to lift. Bond prices were up as quickly as some people

had first thought. If this is the case the Fed might be less inclined to raise interest rates further to check the speed of the economy's growth.

In the equity market the giant AT & T was one of the star performers amongst the blue chip stocks despite the fact that its telephone workers had gone on strike across the nation. Investors appear to be more interested in AT & T's high yield (more than twice the average for industrial companies) and the planned divestiture of its 22 local companies which has finally been approved, than the short term impact of the strike.

In the first four days of this week, AT & T shares rose by a couple of points and in the three weeks since July 26, when share prices have fallen by some 6.5 per cent, AT & T shares have put on around four points.

Procter & Gamble was another blue chip to outperform the stock market this week.

F. W. Woolworth, the ailing giant of U.S. retailing and another constituent of the Dow Jones Industrial Average, also turned in better than expected figures, which boosted its

shares. Earnings from continuing operations rose more than five fold to \$16m in its second quarter (50 cents a share) — the third quarter running it has shown an improvement.

Woolies share price has more than doubled over the last year but few analysts are prepared to stick their necks out and argue that the group has finally turned the corner in its battle to revitalise.

The main losers in the stock market's sharp tumble over the last three weeks have been the high technology issues. Computer stocks which have been riding on dizzy price earnings multiples have suffered sharp setbacks.

Over the last year many issues have trebled and sometimes quadrupled in value on Wall Street and several analysts believe that the current shakeout is long overdue. However, investors are also now being made painfully aware that the underlying performance of "high tech" stocks can vary considerably.

Monday 1,163.06 -20.23
Tuesday 1,168.27 +5.21
Wednesday 1,175.98 +7.71
Thursday 1,174.39 -1.59

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Expecting the unexpected

THE unexpected happens in the platinum mining industry," observed Mr Gordon Waddell in the annual report of South Africa's Rustenburg Platinum Holdings this week. Things, for instance, like last year's disappearance of some £1m-worth of platinum from the company's half-owned modern Wadeville refinery near Johannesburg, none of it has been recovered.

But the chairman's thoughtful observation was prompted more by the company's excellent results from the 10 months to the new financial year-end of June 30, which surprised everybody, and by his cautious hope of a further improvement in fortunes in the current year.

Just why did Rustenburg earn R6.4m (£38.1m) in the past 10 months, after a big tax increase, compared with only R41m in the previous 12 months when the

platinum market did not really pick up until early this year? For a start, the company's revenue was boosted by a favourable exchange rate when converting into rand the proceeds of platinum sales which are made in U.S. dollars.

Sales of platinum increased quite sharply in the final four months. In fact, the volume of metal sold and the average dollar price received in the 10 months to June 30 were about the same as in the previous full year.

A major factor in the increased sales was Rustenburg's decision in January to abandon the old policy of basing sales on a fixed "producer" price which at that time was \$475 per ounce. The idea of a producer price was to achieve some sort of stability in the market, especially for the benefit of long

Soviet supplies. And in the past the free market prices have fluctuated quite widely both above and below the producer levels.

Quite simply, Rustenburg decided in January that "if you can't beat 'em, then join 'em." So it decided to base its selling prices more closely on those ruling in the free market. The latter have since been below the old producer level of \$475 and are currently running at around \$426. This more competitive pricing policy has paid off.

What remains to be seen is whether Rustenburg has gained sales at the expense of the other major producer, the German group's Impala Platinum.

MINING

KENNETH MARSTON

GOLD MINE NET PROFITS

	June	March	December	September	quarter	quarter	quarter	quarter
R000s	R000s	R000s	R000s	R000s	R000s	R000s	R000s	R000s
Blyvooruitzicht	20,269	23,001	22,000	19,942				

PROPERTY

The isle where '1984' began

BY JUNE FIELD

RED DEER keep the grass down outside Bernhill, the farmhouse on the Hebridean island of Jura, where George Orwell wrote *Nineteen-Eighty-Four*. The present tenant, a London merchant banker, stays there only during the deer-stalking season.

The opening lines of *Nineteen-Eighty-Four* evoke the magical remoteness of those misty islands of the Inner Hebrides. "It was a bright cold day in April, and the clocks were striking thirteen." Orwell (his real name Eric Arthur Blair) had been introduced to the place by David Astor, editor of *The Observer*, the paper that had employed Orwell as a war correspondent.

Orwell's retreat was not far away from the Tarbert Estate which David Astor's grand-

father, William Waldorf Astor, had bought from the Campbells in 1920 to use as a holiday home.

Now 20,000 acres of the estate, bordered by Loch Tarbert on the south side, is being sold by David Astor's nephew, the 4th Viscount Astor, "Bill" and grandson of Nancy Astor, the first woman MP. "Bill" is a cousin of the part of the family who have made the headlines recently with the sale of Hever Castle in Kent.

The present Lord Astor is a great devotee of Jura, which derives its name from the Norse deer, Dear Island. But his grandmother preferred her Clivedon or London homes. In Nancy Astor — *Portrait of a Pioneer* (Sidgwick and Jackson 1980) John Grigg records: "Nancy at first tried to convince

herself that the Highlands were good for her, but later she came to regard staying there as a penance."

The reason for selling one half of the estate is to provide cash flow to improve the bit he wants to keep, the Gatehouse Estate, and so provide more work for the islanders. Offers in excess of £800,000 are anticipated by the agents, Savills of Keswick, Cumbria, and are being considered after 12 noon on Monday.

For this a buyer will get the deer forest with its annual cull of 82 stags and 150 hinds, plus a number of "cromies," Gaelic for crooked, unique in that the antlers sweep backwards, and have only the brow points facing outwards. It has been the policy to conserve the cromies, but

one got shot by mistake in 1979 and the head hangs in the lodge.

The lodge itself is compact, easy and economical to run, insists Lord Astor, while pointing out that with 12 bedrooms, five bathrooms and a dining room that will seat 18, it is also ideal for a large house-party. Guests can go wind-surfing, lobster-potting and fishing for brown trout.

There is a small return from the farm and the estate. The venison income last year was £13,400, and there are holiday lettings from some cottages. There is also a boathouse at the head of the loch, used to provide the main access to the western part of the estate. Viscount Astor explained: "We use the boat like a Land Rover, stalking from the beach up to the hills."

Right: Victorian artist James McNeil Whistler's one-time studio at 21 Cheyne Walk, Chelsea, where he lived for three years from March 1890. The Grade II listed Georgian house, sympathetically restored, is for sale in excess of £1m through Nicola Cambrook, Farrar Stead and Glyn, 152 Fulham Road, London, SW10 (01-731 4391).

modernised freehold house, 25 Redesdale Street, SW3, which last week sold for £112,000, well in excess of estimate. Leyden House, the period place from where I watched this year's Boat Race, failed to reach its reserve at auction, but sold, in excess of £300,000 when it went back on to the open market through Farrar Stead and Glyn's Chelsea office.

Demand from overseas buyers is still helping a fuel prices in London, with the foreign banks buying residential property for their executives rather than renting; and of a dozen apartments in a block overlooking Hyde Park, Savills partner Nicholas Couper says that three have sold to a German, a Nigerian and an American.

"We are having more people walking through the door, on chance that we used to," observes Peter Cranham, who recently set up Pearson's London at 1a Grafton Street, W1, in the heart of Mayfair. With the state of the pound, their best customers are Americans and Canadians, looking for places for company staff working in Britain on five-year contracts. Belgravia and Mayfair are favourite areas.

Knight Frank and Rutley's Hanover Square, W1, office reports that in the past three months they have had contracts exchanged on £10m-worth

of country property, "more chasing too few houses," stable economy means people

mourned several country agents, are prepared to trade up. But forgetting that because there are so many of them, that until they have found the next one."

Patrick Ramsey, "Things are just slowing down now as it is August."

But there is really no

pleasing estate agents. When

they say £75,000, cannot find anything

available at £100,000, because

an owner in this category can

not find anything at £150,000,

and so on."

Slow lift-off for the big time

BEST-SELLING author Frederick Forsythe has sold his house at last, so has Trailblazer Nigel Brookes, and this week it looks as if gourmet cook Robert Carrier's Hindleman Hall could be offered for someone local.

The market in the big stuff is finally on the move, but slowly. Forsythe's Lakeside Lodge, Tilford, Surrey, fetched £330,000 against an asking

price of £400,000, going to songwriter Les Reed (he sold his Vere House, also in Surrey, for near the asking price of £200,000 through Knight Frank and Rutley), and Mr Brookes' Dealey, Sonning, finally made just over the original asking price of £650,000; this after stiff competition by two would-be buyers.

All are part of Hampton and Sons' haul of choice properties,

with Juniper Hill, Mickleham, near Dorking, where Churchill is reputed to have stayed during the war, just going on the market at around £2m. The seller is a Middle-Eastern banker.

Put Hampton's Stephen Perks at their Arlington Street, SW1 office, does not hesitate to admit that some properties have been taking nearly a year to sell, which means that

the market has not yet moved on space in terms of value. "So there is as yet no real evidence of any on-going price increase in this range. Those who can afford to buy do, but they are extremely selective."

Taking time to sell is Noel Coward's one-time studio, Studio G, in Greville Road, SW1; it is being handled by a coterie of agents, among them Ayleford's, and the price is now £850,000, a reduction of £100,000. And The Tower, Hadlow, which was around £175,000, is down to offers of £120,000 through Hampton's.

Auction results are generally good. In Worthing, West Sussex, Fox and Sons' partner Michael Thomas reports figures well above the reserves for seaside houses; and Andrew Bishop, of Jackson Stops and Staff Chelsea office, records over 400 inquiries for an un-

illustrated brochure from Stephen Perks, Hampton and Sons, 6 Arlington Street, London, SW1 (01-493 8222), who is asking around £2m on behalf of the seller, a Middle Eastern banker.

As an example, someone with

their current home valued at

£75,000, cannot find anything

available at £100,000, because

there is plenty of money

around, and confidence in a

and so on."

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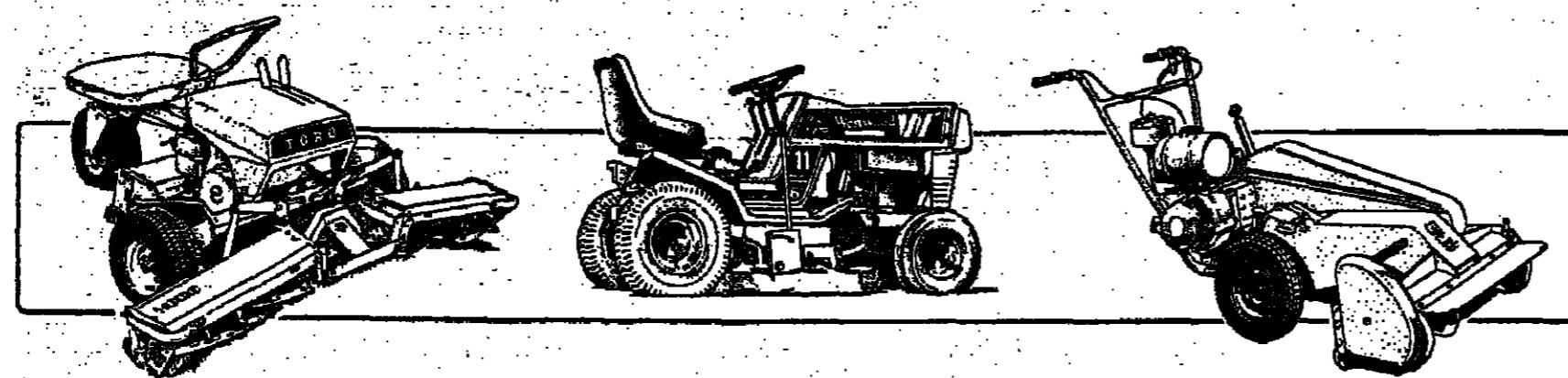
is a medium-sized

detached house

located in the village of

Braemore.

The Pines



Supermowers for superlawns

FOR LARGE GARDENS it is easy to acquire the wrong type of grass cutter and expensive to learn by one's own mistakes. The first necessity is to be quite clear of the finish required, or finishes for it may well be that these will not be all the same throughout the garden. Though manufacturers of rotary grass cutters are constantly improving the quality of their performance and cylinder or reel mowers that can deal with quite long and wet grass have long been available, it remains true that for the finest finish the cylinder mower still reigns supreme. For really rough cutting the rotary is only surpassed by the oscillating blade, hay-cutter type of machine the best of which, the Allen Autoscythe, is sadly no longer manufactured, though the excellent Mayfield scythe is still available.

Rotaries are versatile and easy to maintain. When blades get blunt they can be resharpened with a file or replaced at modest cost. Blunt or damaged cylinders need expert attention and the annual overhauls can be expensive. Even small stones can do a lot of

damage to cylinder blades, usually more serious than that suffered by rotaries.

The answer to these problems may well be that at least two machines should be bought, one a cylinder mower with at least five blades, probably more for use on the finer lawns, the other a rotary to cope quickly and easily with the longer grass which is required only at a pleasant setting for flower beds, trees, shrubs and landscaped vistas. My own solution is

GARDENING

ARTHUR HELLIER

slightly different: two rotaries, one ride-on, the other walk behind, for all the rough cutting except the longest grass and weed for which I carefully preserve an old Allen Autoscythe purchased more than 25 years ago, and a petrol-engined Flymo for cutting the lawns around the house which are not required for games of any kind. Because of its slim hood it is

also excellent for cutting under shrubs and overhanging plants and like all hover mowers it can be swung like a pendulum, which makes it useful for cutting grass on steep banks. I know some bog gardens where a petrol-engined hover mower is kept specially for bank cutting and is replaced annually if that proves necessary.

But why, someone will ask, do I keep both a ride-on and a walk behind mower? The answer is that I find the ride-on less tiring for large-scale cutting, especially when it involves going up and down slopes, but not so good as the walk behind for getting very close to trees and shrubs or for manoeuvring in and out of awkward places. Very often my son will be using the walk behind while I am working more easily with the ride-on. It is very important to have a test on site before buying any large machine and by a test I mean handling it oneself for half an hour, not just watching an expert put it through its paces.

There is intense competition between manufacturers of grass cutters and one drawback of this is that some try to cut prices by using smaller engines. For the buyers it is a false economy because grass cutters nearly always have to work some of the time in arduous conditions and need to be robustly made and powerfully engine to cope with it. If they are not they will soon have to be scrapped or expensively repaired.

Rather surprisingly rotaries require more power than comparable cylinder mowers. My own ride-on, a Westwood Baby Gazebo with a 28 in cutter, has a 6 hp Tecumseh engine which is only just adequate. It is now available with an 8 hp Briggs and Stratton for a few pounds more and, what I am replacing now, that is what I would buy. Ride-on

mowers with 36 in cutting bars are often fitted with this 8 hp engine but 11 hp is to be preferred when available. A gear box with five forward speeds and reverse is desirable especially if the machine is to be used for hauling as well as cutting, as mine is.

Another point to consider with rotaries of any type is whether they throw the cut grass to one side or backwards. Side discharge means that, unless the grass is collected in a box or bag, it will lie in swathes and if the grass is long, unsightly and liable to kill the grass beneath.

Raking takes a lot of time and energy, collecting in a garden vacuum sweeper means more capital expenditure and yet another machine to service. I prefer rear discharge which scatters the grass widely and so allows it to lie without damage if one prefers it that way, as I usually do. The difficulty about gathering mowings is that one is constantly stopping to empty the box or bag. Anyway a mulch of grass clippings does good, especially in summer, provided there is not a lot of weed to be disturbed.

Incidentally a rotary reel cutter with a pick up box or bag will double in autumn as a leaf sweeper and so make a garden vacuum unnecessary. An alternative to having both a large rotary and a cylinder mower is to buy a power unit, such as the Renegade Multi-mower, to which either type of cutter can be attached.

Power driven cylinder mowers come in all manner of shapes and sizes but until one gets to the very big machines most do not carry the operator. It is a sobering thought that, using a machine giving a 30 in cut, one walks about 45 miles to cut an acre of lawn. Some of the medium-size cylinder machines offer a trailer seat as

Pictured above left to right: the Toro Triplex, 58 in cutter, £1,560.44p, plus VAT of £234.06p; the Westwood Gazebo—8 in., £945 including VAT, or 11 hp with 36 in cutter, £1,135 including VAT—and Ramsons Multi-mower power unit costing £1,200.60p plus 30 in reel cutter at £622.15p, or 27 in reel cutter, £509.45p, all prices including VAT. Drawings by Frank Wheeler.

an extra but on the whole I have not found these very useful to use. It is another good reason for having an extended trial before making up one's mind.

A very ingenious American reel cutter is the Toro Triplex which has three wheels, the two front ones power driven the back one swivelling for steering, and three reels or cylinders, two mounted in front and capable of being lifted vertically when not in use, the third carried centrally between the wheels. The operator sits on top, so the machine is very compact and it is also extraordinarily manoeuvrable—one can almost pirouette with it. The Triplex gives a 58 in cut and a larger model is available.

Such autumn as 1982 are rare, neither I nor an enthusiastic expert at the Westonbirt Arboretum in Gloucestershire could recall one like it. But could it be a sign of more to come?

It is the weather that does it, and there seems little argument that, whatever the cause, our weather is doing some odd things of late. Be it ice age, the greenhouse effect, the nuclear era, the volcanoes or the Russians, something has upset the pattern of the past 50 years at least. I am tempted by the theory that the weather is getting back to what it used to be, and that it is the past few decades that have been the exception.

For a good "Fall"—a good old English word by the way, sent to the Americans and replaced here by the sissy Franco-phonetic "autumn"—you need basically these are a fairly sharp drop in temperatures, preferably after a drying spell, and then a period of windless and rainless days.

The temperature change

ALREADY the first signs have arrived. Having trumpeted their way through the summer sales the shops have switched to autumnal displays: the nation's cats having enjoyed a field day preying on fledgling birds yet to learn the ways of a dangerous world are now finding the chase harder; and my early potatoes are now down to the final couple of rows. We are rapidly approaching that season of mists and mellow fruitfulness.

For years I have clung to the belief that Britain was at its best in the spring. The brilliant greens of newly budded leaves are something of a reassurance that some things are right with the world after all. Our autumns, however, have tended to be seasons of stealthy change—suddenly November is upon us without our noticing.

Last year was different.

For a couple of weeks in early October 1982 Britain's foliage display was well up to the standards that New England has to offer. On one particular Sunday I drove from the north west corner of Wales to London, carving an arc from Snowdonia through the Marches and the Cotswolds to amble eventually over the Chilterns. It was an eye opener. From the start to finish it was one of those "let's stop and take a picture" days. But I had no camera, and not much talent with such gadgetry

anyway.

The joy of such weather is that not only does it present a constant spectacle of natural beauty, but also makes for ideal touring and walking. It is the climate of long strolls through crisp bracken and evening mists so beloved of soppy

Many of the imported foliage plants, however, tend to change colour much earlier than the domestic varieties. September is much better for these. There are very good arboreta at

Batsford Park in Herefordshire (it is said to hold the nation's largest private collection of trees), the Hillier Arboretum at Ampfield, near Romsey in Hampshire; Thorpe Perrow, at Bedale in North Yorkshire; and, of course, Westonbirt.

The estates of stately homes can also provide superb autumn colour—Longleat and Stourhead are neighbours in the south west corner of Wiltshire, surrounded by thousands of acres of woodland.

Air from these deliberate creations the added pleasure of autumn is that, except for petrol and shoe leather, it can mostly be seen for free. A glance at a decent map will show the woodlands and moorlands that can be relied upon for the best displays.

The ideal combination is a stretch of bracken, flanked by deciduous coppices with a touch of water in the form of a lake, river or stream, and a few high hills. Although the best displays come from the maples and the beeches (and probably the worst from the ash) most trees, oaks and chestnuts included, contribute to the scene—provided there is no wind.

Given the change in our climate it might be worth taking the risk of an October holiday this year. You could find out that the old country has got New England licked. ■

Given the change in our climate it might be worth taking the risk of an October holiday this year. You could find out that the old country has got New England licked. ■

A flush of cars with charisma

AS LUCK would have it, the steady flow of new models that started at the beginning of the year became a torrent at the end of May. Since then, I have driven—but couldn't write about here—more than 20 cars that have just made their debut or are at least new to the British market.

Before taking an inevitably brief look at them, I will make two points. First, there has

never been such a great range of keenly priced cars available to the British motorist as there is now. And, second, choosing Car of the Year 1982 will be a closer and more interesting contest than it has ever been before. Instead of two hot favourites and a load of also rans, there will be at least six entries running neck and neck for the award.

Nor has the flush of new cars finished. The Frankfurt Show opens in a little over a month and a number of important German newcomers will be unveiled—not least the new

MOTORING

STUART MARSHALL

Volkswagen Golf. Two French cars of unusual merit will soon be on sale in Britain; the Peugeot BX in September, the Peugeot 205 before Motorfair in mid-October.

A long-awaited Jaguar convertible—what a pity it couldn't have been ready for this golden summer—will be launched at Motorfair, by which time Ford's Escort-based Orion saloon and the new Fiesta (including a diesel version) will be in the showrooms.

In the medium-sized saloon or hatchback class Alfa Romeo have introduced the 33, Lancia the Prisma and Renault the 11. The Alfa 33 is based on Alfasud mechanical components and combines that car's legendary handling and roadholding with a most attractively styled body and interior. The Prisma, in essence a booted Delta, has a firm ride, feels quite sporting, boasts an almost Japanese level of equipment and is priced to seduce buyers away from less charismatic competition. The Renault 11 is a hatchback development of the 9, with a Fuego-type tailgate, four headlamps front end and a new facia.

Subaru's basically front-wheel though when needed all-wheel driven estate car is now available with automatic transmission and power steering. There is no better vehicle for anyone who likes country sports but cannot get around as well as he or she used to. The £5,500 Subaru hatchback is a full four-seater with more cross-country performance than most Land Rover owners really need.

Finally, our sporting vehicles to fire the imagination, Lancia are now offering the coupé and the HPE estate with the same positive displacement supercharger used on the all-conquering mid-engined Rally.

It allows massive torque to be developed at low engine speed, producing a performance boostable from little more than a walking pace.

Lucky, I had a BMW Alpina B9 (a 5-series body with a 245 bhp 3.5 litre engine and P7 tyres on alloy wheels) on test when Townsend-Thoresen, who'd me over to Calais to try the new piece of A26 autoroute from St. Omer to Nordenau before it was open to the public. Who needs a cramped supercar when a roomy five-seat saloon does 150 mph, quietly enough for the radio to be listened to?

At the moment, I am driving a Porsche 911 convertible, which really is a car with a champagne effect on a jaded motoring palate. More about it later.

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BOOKS

Russian ruler

BY ANTHONY ROBINSON

Andropov
by Zhores Medvedev. Blackwell, £7.50, 238 pages**The Andropov File**
by Martin Eboh. Sidgwick and Jackson, £9.95, 254 pages

Russians have long suspected that the alternative to autocratic government in their vast multi-national Empire is not democracy as understood in the West, but anarchy. But it does not function properly on its own terms as an authoritarian system needs an authoritarian, intelligent, and, if possible, enlightened and informed leader.

The question now is whether his health will permit Andropov to cope with the strains of leading the Soviet Union out of its economic and social problems at home, and nuclear encirclement, provoked largely by over-reliance on military strength and insufficient appreciation of the fears this has provoked in others. Will he also have the time, and the power, to mastermind the selection, and education, of a younger generation whose aspirations were also frustrated by the stigmatism of the latter Brezhnev years?

There are clouds on the horizon. But for those anxious to know more about the man who rules, what was once dubbed "Andropolis", two books provide fascinating insights into what Mr Eboh describes as the "well manicured workaholic" in the

Kremlin. Mr Medvedev gives a dispassionate account of Mr Andropov's struggle for power; his skilful use of KGB files to discredit and undermine potential rivals and Brezhnev appointees in the political underworld; against the background of the corruption and intrigue which marked the last years of the Brezhnev regime.

Much of the source material appears to have been culled from Western newspaper reports. I looked in vain, for example, for the (possibly apocryphal, but revealing) snippet about the key Politburo session in May last year where Andropov and his arch rival, Konstantin Chernenko, were locked in bitter conflict. This was allegedly resolved when Foreign Minister Andrei Gromyko stopped Chernenko in full flow: "Shut up Chernenko, you don't know the difference between Libya and Lebanon."

True or false, it underlines the fact that Chernenko lost out largely because his lifetime's experience had been limited to the labyrinth of domestic party organisation. What the "grand electors" men like Gromyko, and Defence Minister Dmitri Ustinov, wanted was a man with the overall breadth of vision and experience to guide a superpower with global commitments.

Readers who want to place Andropov in this broader historical and political context will perhaps find more to satisfy them in Mr Eboh's book. He

quotes approvingly from Ronald Hingley's work, *The Russian Mind*: "Russians like a touch of magic or even madness in their rulers."

Ivan the Terrible, Peter and Catherine the Great, Stalin—they all had it. Khrushchev had a version of it. Brezhnev did not. Andropov, with his cold eyes, mysterious KGB past and reputation for high intelligence, charm and ruthlessness, has all the ingredients of should have. But as Mr Eboh points out: "The fact that Yuri Andropov headed the KGB for 15 years might actually have been an advantage had he emerged as an enigma, half terrifying, half fascinating." Instead, his public appearance is that of an old man, bent by illness and the burdens of past and present responsibilities.

It was all very different 28 years ago, when the provincial railwayman's son from the Stavropol region of Southern Russia was the socially polished Soviet ambassador to Budapest. What was his role then?

"Did Andropov mislead Hungarian leaders and even lure them to their death... or did he sincerely believe the Soviet government would refrain from sending in tanks?" Was he genuinely sympathetic to those communist leaders who tried to introduce a new and liberal policy... or did he merely sweet talk them, while Moscow prepared to crush the Hungarian uprising?

The answer is probably yes. Andropov is a scalpel man—not a hatchet man. a disciple of Otto



Yuri Andropov, President of the USSR, speaking at last December's Kremlin celebration of the Soviet Union's 60th anniversary. Two new biographies of the Communist party leader are reviewed today

makers. But it would not have been too difficult for an ambitious, intelligent man trained in Marxist dialectics to have been both a sympathiser with reformist ideas, like those of Imre Nagy, later lured to his death from sanctuary in the Yugoslav embassy, and at the same time a ruthless executor of measures taken to crush an open challenge to Soviet interests in its prime security area.

Nobody gets to the hot seat in the Kremlin without furnishing ample prior proof of willingness and ability to use force if needed. But Andropov is a scalpel man—not a hatchet man. a disciple of Otto

Post-Widmerpool Powell

BY ANTHONY CURTIS

O, How The Wheel Becomes It!
by Anthony Powell. Heinemann, £6.95, 142 pages

How to make us believe in a writer who never existed? A certain kind of fiction attempting this dangerous strategy begins with an appeal to literature itself for its authority and credibility. For example; consider:

When a book about the literature of the eighteen-nineties was given by Mr Holbrook Jackson to the world, I looked eagerly in the index for SOAMES, ENOCH. I feared he would not be there. He was not there. But everybody else was. Many writers whom I had quite forgotten, or remembered but faintly, lived again for me, they and their work, in Mr Holbrook Jackson's pages. The book was as thorough as it was brilliantly written. And thus the omission found by me was all the deadlier record of poor Soames' failure to impress himself on his decade.

Or consider this:

In one or other of G. F. H. Shadbold's two published notebooks, *Beyond Novissimus and Retinences of Therites*, a short entry appears as to the likelihood of Ophelia's enigmatic cry: "O, how the wheel becomes it!" referring to the chorus or burden "down, down" in the ballad quoted by her a moment before, the apathy she sees in the re-

viewer, aphorist, and writer of introductions. In this career he has succeeded in establishing a reputation, making a modest competence from his critical labours, augmented by occasional appearances on television. In his younger, more creative, period he had a friend and rival, Cedric Winterwade, who wrote a novel in the tradition of social realism which appears to have suffered the fate of Enoch Soames's verse—to have sunk without trace.

If Beerbohm and Mr Powell are to be believed, writers spend a lot of time wondering about the fate of their work after they are dead; the thought that it may suffer oblivion is one recurrent nightmare; the other is they may appear through the eyes of their contemporaries in an unfavourable, misinterpreted or absurd light. It is the thought that befriends Shadbold when a diary kept by Winterwade, killed in the war, suddenly turns up in the possession of his son in Australia and is sent by a publishing friend to Shadbold for an opinion as to its worthiness of being published, with the suggestion that he might care to edit it.

The similarities between the 1890s and the 1920s as literary decades have often been observed. Mr Powell points to them once again in tracing the career of Shadbold. In his salacious days in the 1920s he had ambitions as a novelist but these have long since been relinquished in favour of a Connelly-esque stance as a leading larly blossoming small rocket.

Stories for a sunny summer

Some rattling good reads have poured over the dam this summer, not much would-be literature. It is a time-honoured, careworn, probably faulty publishing axiom that serious—and seriously well-written—novels are less likely to flourish under the holiday sun.

Morris West's *The World is Made of Glass* (Hodder and Stoughton, £8.95, 315 pages), Jack Higgins's *Exocet* (Collins, £7.95, 227 pages), and Richard Condon's *A Trembling Upon Rome* (Michael Joseph, £8.95, 222 pages) are rattling good reads from professionals with 44 previous novels between them. Solid plots and less-than-subtle characterisations rampage across La Belle Epoque à la Carl Gustav Jung, the Falklands

à la Secret Service shenanigans, this year Hilda Bernstein won the first Sinclair Prize, a new literary award for previously unpublished fiction "of high literary quality with contemporary social and political relevance."

Glittering prizes litter Clive Clegg's first "novel improper" for our times. *Brilliant Creatures* (Jonathan Cape, £7.95, 317 pages) is so stuffed with genuinely funny, genuinely clever jokes that you may not notice Mr James substituting caricatures for characters. Notes and Index for plot, and nervous send-ups of literary and media celebrities for genuinely comic tilts at the artificiality and nonsense attached to fame. Now Mr James is easily clever and funny enough to know that

it is possible—though never easy—to be clever, and funny, and write "proper" novels as well, if you have the courage of your cleverness and funniness. Kingsley Amis did; and does. So does Frederic Raphael. Mr James does not; yet, and *Brilliant Creatures* reads uneasily, accordingly. But it is brilliantly funny. Take courage, Mr James.

Stephen Benatar and Nicholas Salaman are two relatively recent novelists whose individual skills and originality catch the eye—the cold, hard eye of the reviewer—with respect. Mr Benatar's third novel, *When I Was Otherwise* (The Bodley Head, £7.95, 270 pages) is his second journey into old age: three elderly relatives living to

gether in apparently ordinary circumstances, spiralling into reclusive dottiness, dilapidation, and death. *Dangerous Pursuits* (Secker and Warburg, £7.50, 192 pages) is Nicholas Salaman's promise to write a second novel as good as *The Frights*. It shows a high-minded Peeping Tom—"none of your heavy breathing behind the double glazing"—getting his own back on the decline of morals. Imperial military doggedness seeks hilariously to stiffen softening British upper lips. The standard of ironical story-telling, like Mr Benatar's, is well above the usual summer run: English as she should be writ: adventurous.

Not so Antony Beevor's whose novel *The Faustian Pact* (Jonathan Cape, £7.50, 208 pages) reads like a comfortably old-fashioned political thriller, with enough new-fangled political horrors—terrorists, computer systems, Northern Ireland—thrown in to rattle it out of the 1980s. Hilda Bawden's *The Ice-House* (Macmillan, £7.95, 236 pages) begins to melt and drip a bit towards the end, but Miss Bawden is an established novelist who never writes less than well, and this story of Ruth and Daisy, friends from childhood, now neighbours in middle-aged motherhood, middle-class comfort, middle-brow adultery, is beautifully observed: a chilling, well-worked melodrama. There is a lot of adultery about in Nancy Thayer's *Bodies and Souls*, too (Hodder and Stoughton, £8.95, 373 pages): an American import bristling with bodies in beds, souls in torment: superficial cleanliness and zoddiness in a prettily middle-class New England setting.

M. S. Power is a new Irish writer well worth watching. *Hunt for the Autumn Clowns* (Chatto and Windus, £7.95, 160 pages) pegs a delicate piece of story-telling to the Wordsworth poem of the same title. Set in a remote Irish island, to which a disgraced priest, Father Redmond, has been exiled, this tale of an idiot boy and a school-marm, Miss Hudson, reminds us that humanity is humanity wherever we find it, that those who may seem less than human are no less human than ourselves, and that unless we seek humanity in our hearts there is less hope of a more humane world. Mr Power makes the point in a first novel of exceptional subtlety, never forgetting that an Irishman's first duty is to his story-spinning.

Four collections of short stories provide a lucky dip of "good reads" and real surprises. Robert Nyre's distinctive tone of voice sounds spasmodically through *A Dance to the Glory of God* (Hamish Hamilton, £8.95, 183 pages), look at people who have to invent their own world in order to keep a root-hold on the real one; story-telling about story-telling; sad, frightening. John Gardner, who died last year, has a fitting memorial in *The Art of Living and Other Stories* (Secker and Warburg, £8.50, 288 pages): ten tales ranging from the Middle Ages to the mid-1850s, the Mid-West to lands of Make Believe. And Clare Boylan's 15 stories in *A Nail on the Head* (Hamish Hamilton, £8.95, 135 pages) nail human relationships, especially in love, more often than not in a collection evidently hustled out of cold storage to follow her recent first novel, *Holy Pictures*. The novel is better. But her stories, extravagantly written, rated

Visible asset

BY ROBERT RHODES JAMES

Finest Hour: Winston S. Churchill 1939-41
by Martin Gilbert. Heinemann, £15.95, 200 uniform edition, 1,320 pages

I know of no career, no character in our modern history that has been more turbulent or controversial. For those of my generation—born in 1933, brought up first in the shadow of the imminence of war and then in the reality—Churchill was our beacon, our hope. Clement Davies, in a superb analogy, described his arrival as Prime Minister in May 1940 as that of the family doctor marching up the path to the house where there was illness, bringing confidence that all would be well. Wars are not won by speeches, but it was the character breathing through the speeches that mattered.

From the outset of the official biography I was dubious about the manner in which Randolph Churchill approached his task, and as the volumes have relentlessly appeared—with their vast Companion Documents—these doubts have not been wholly allayed. Churchill was a person, not a national monument: I do not accept the concept that historiography and biography consists in massive documentation piled up on the German and American supposition that sheer size and weight will provide, by themselves, the message and the portrait. One can admire such assiduity, while doubting its ultimate value. It is not enough to have the papers, the letters, the memoranda. What we seek is the man himself.

Randolph Churchill was, to put the matter mildly, a complex man whom some loved and admired, and most did not. Mr Gilbert took up his task on Randolph's death with far higher qualities as an historian but also, ironically, as a considerably less critical admirer. But in this volume, he has at last achieved the balance that has so far eluded him and Randolph. Just as becoming Prime Minister at our darkest moment made Churchill humble, so has the enormity of the challenge confronting him made his biographer recognise that not all decisions were

right, that all did not go well, and that Churchill as First Lord of the Admiralty and as Prime Minister was not infallible.

But what does emerge, once again, are Churchill's astounding energy and his resolution. The secrets of breaking the German codes, to which Churchill could only allude in his own account, are now given in full, but they do not diminish Churchill's achievement; indeed, his speed at realising their importance, acting upon them when others were sceptical, only enhances his towering reputation and intellectual grasp. The story of the young R. V. Jones astounding the Cabinet with his information about German beams for night bombing has been told before, but it cannot be told often enough: it was the Prime Minister who grasped the appalling implications before anyone else. "Here," as Professor Jones wrote, "was strength, resolution, humour, readiness to listen, to ask the searching question and, when convinced, to act." There has never been a better description of the real qualities of Churchill's war leadership.

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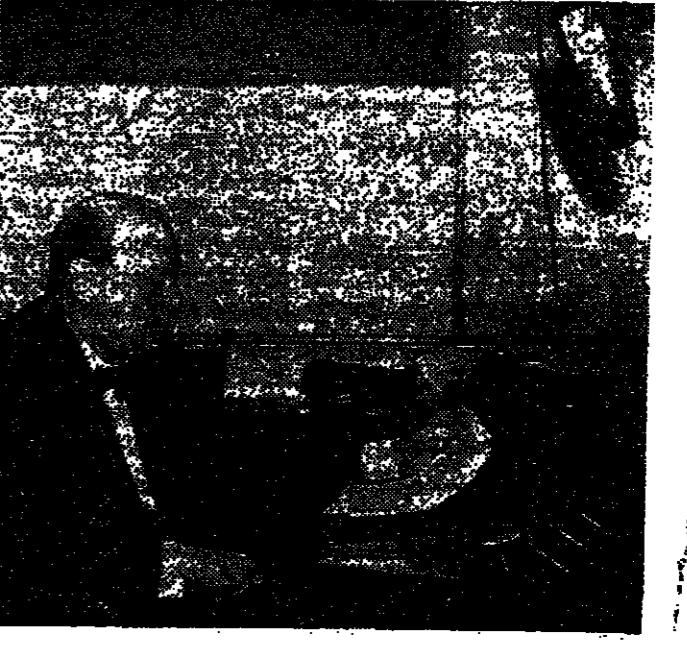
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up to the Japanese attack on Pearl Harbour after the darknesses and difficulties of 1941, probably the worst period for Britain of the entire war, although redeemed by the involuntary involvement of the Soviet Union, and American support. As he recounts, tactfully, there were moments when the resolution of others in government faltered, and it is not inappropriate to be reminded of the total cynicism and selfishness of the Soviet leadership—not of the very different qualities of the American President and his advisers.

This is a huge book of vast importance for historians, lovingly and comprehensively researched. Other historians may question some judgements, but all in all it is a masterpiece. But out of its 1,274 pages I take this quotation from a letter to Churchill by Duncan Sandy:

"Good luck to you dear Winston. You are, I feel, our one solid and visible asset. All else may fail; but as long as you are there, somehow you will bring us through to victory."

That was our feeling in those desperate times; we now know how right we were.



Churchill's first wartime broadcast: an illustration from the sixth volume of the official biography.

Lionising

BY ZARA STEINER

The Last Lion: Winston Spencer Churchill
by William Manchester. Michael Joseph, £14.95, 973 pages

Apart from its bulk, this is an excellent book for vacation reading. William Manchester writes with brio and enthusiasm. Though far from uncritical, he revels in those very qualities which offend so many of Churchill's contemporaries and present-day critics. For even the younger Churchill this 973 page volume ends in 1932 was a larger than life figure and a would-be bull in the Edwardian china shop. Mr Manchester has produced a biography on the grand scale, a "life and times" account which is best read for enjoyment rather than for instruction.

The informed reader will immediately recognise the author's acknowledged dependence on Martin Gilbert's great biography and companion volumes have been intelligently evaluated with a sharp eye for the apt quotation. Churchill's own writings are a source of refreshment for the author: Mr Manchester's zest for his subject has not been dulled by the search for sources and the quest for accuracy.

British readers will either be irritated or amused by the author's consciousness of educated but middle-brow Americans who may know something about Churchill but little about that remote world in which he was raised and came to political prominence.

Mr Manchester cannot resist the temptations provided by the events in Churchill's unhappy childhood. The doomed life of Lord Randolph Churchill, the amorous adventures of Jennie, and their neglect of their young and adoring son, opens a Pandora's box for any biographer. Theorising about nannies and public schools may have a firm basis in reality but the writer must proceed with tact and care. The Last Lion will confirm, alas, the over-simplified image of Britain already created by the successful screenings of "Up the Downstairs" and "Brideshead Revisited".

The reality was far more complex. Many factual errors, incorrect place names, garbled quotations and false attributions should become, quite deservedly, a Heathrow best seller.

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HOW TO SPEND IT

by Lucia van der Post

SUMMER IN THE CITY

This is the season for exploring cities other than your own. For those of you who may shortly find yourselves in foreign parts, six of the FT's foreign correspondents take an intimate and idiosyncratic look at the cities they have grown to know and love. This week New York, Paris and Dublin...



PAUL BETTS



RICHARD LAMBERT



BRENDAN KEENAN

PARIS

AS SOON as the long summer school holidays begin, my wife, in the best Parisian tradition, takes off with our three children to the countryside leaving me behind in the hot this year especially hot-city. But Paris could not be more pleasant in summer.

The city is relatively (by Paris standards) quiet; business has come virtually to a halt and the heat takes care of the rest. The summer is when you rediscover Paris; when you enjoy your quartier or neighbourhood best and when you really get to know it.

I live just off the Champs Elysées near that Camembert-shaped roundabout called, not very originally, the rond Point halfway down from the Arc de Triomphe towards the Place de la Concorde. I don't like eating in my street, however. I prefer to go to the Rue Marbeuf a short walk away to two most Parisian restaurants called Chez Edgard and Chez André. Chez Edgard is the better of the two but both are consistently good, reasonably priced (£15 a head with wine and three courses) and great fun.

The neighbourhood is close to the Petit and Grand Palais. After trudging through one or more exhibitions in the two big halls (the exhibitions, like the last Manet show, are often spectacular), the Marly gardens offer a welcome rest. I often read there on a bench. Three times a week, the stamp market is held on the shaded edges of the garden. The bell regularly rings in the afternoon for the start of the show at the Guignol or French Punch and Judy show. There is, despite the hum of the traffic and the blue jeans of the foreign students, still a *fin-de-siècle* atmosphere.

Another most favourite haunt is the garden of the Palais d'Argent — perhaps the most famous of all Parisian restaurants with its impeccable view of Notre Dame, its legendary wine cellar and its duck. "Everybody must eat the duck once in his life," says the Viscomte de Noailles (he has also had to make concessions to the new hard economic times of France). It now offers a menu at lunch for just under £20 (excluding wine and service).

Way down at the other end of the scale is the Rubis, a tiny, hugely popular bistro in the Rue du Marché St. Honoré. You can't miss it because there are a few large wine barrels outside on the pavement. Where the Eurobond traders of the Paris bank cluster round, extraordinarily pleasant bistro's of

work. It is like an enormous cloister within easy walking distance from the Louvre. At one end is the famous Le Grand Véfour, one of the temples of French gastronomy which has somewhat faded in recent years.

There is a smaller restaurant where you can eat outside in the garden of the Palais Royal. You go there more for the only atmosphere than for the only food. Nearby in the Rue des Petits Champs is Willi's Wine Bar. It is a British establishment, remarkably pleasant and good on wines.

One could go on forever on the subject of food, but two last suggestions. The "Tour

de la Marbeuf" — these are *préférés* — are good places to be.

Summer is when you rediscover Paris

PAUL BETTS



NEW YORK

CENTRAL PARK

on a sunny summer's afternoon: the best place to be in this best of all cities. Sit quietly on the side-walk bench and see how New Yorkers relax.

Horde of perspiring joggers, squadrons of straining cyclists, go thundering by. Here comes an immense roller skater, springing and cavoring to the secret rhythms of his Sonny Walkman. A troop of Morris dancers (!) jingles into action, and a fat man in shorts is trying to push down a tree.

When the thought of all this crackling energy becomes too much, slip across Fifth Avenue to the Frick Collection, on 70th Street. New York has a galaxy of galleries and museums, ranging from the spectacular (the Met) to the boring (the Museum of Modern Art): they don't even seem to serve that nice cheesecake there any more.

Stock up for your excursion with essential supplies. David's cookies — so good that some shops sell nothing else — and Griffes Déhors at 84 Rue Sèvres in the seventh arrondissement. I am also told there are some interesting *dépot-soupe* stores where people (usually well-to-do French matrons) bring their wares, leave them, and hope someone will buy them. One such barter-type store is Reciproque in the Rue de la Paix.

Paris is also a city to do all the obvious things at a leisurely pace. When friends drop by on their way south or stay for a few days' visit, it is an immeasurable pleasure to rediscover all the corny old clichés that make Paris what it is.

From Montmartre to a trip down the Seine on a *balcon mouche*: from a stroll in the magnificent Place des Vosges to the quiet of the Ile St. Louis; from the colourful quartier populaire to the most Parisian of quarters of the fifth and sixth arrondissement. Just take it easy and remember one or two things — always carry your identity papers (the French have a fetish about them); tea costs much more than coffee and beer much more than wine; and that if it gets really hot, oysters can be a little tricky.

Paris is also a city to do all the obvious things at a leisurely pace. When friends drop by on their way south or stay for a few days' visit, it is an immeasurable pleasure to rediscover all the corny old clichés that make Paris what it is.

Take a meal in Chinatown, and then wander through to Little Italy for dessert and coffee. Or when you feel like roughing it, venture down to Katz's delicatessen on East Houston Street: a huge steaming mess of a place, full of people who look like Sergeant Bilko eating enormous sandwiches. From the ceiling hang memorable slogans such as "Send a salami to your boy in the army."

The locals are entitled to complain but the visitor is expected to take it in the holiday spirit and get on with enjoying the delights of Dublin.

Unlike London, the most interesting bits of Manhattan are often within walking distance of each other. Equip yourself with stout shoes and a pocket guide: Michelin's New York City is as good as any.

When the pavements get too

world chess champions — one

Korchnoi or Ribli as legally

recognised holder, the other a

Russian disputing the title and

the stronger player. Karpov

and Karpov are far ahead of

their non-Soviet rivals on the

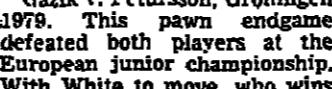
international ranking list.

POSITION No. 477

BLACK (5 mm)



WHITE (5 mm)



Gazik v. Petursson, Groningen 1978.

This pawn endgame

defeated both players at the

European junior championship.

With White to move, who wins

and how should the play go?

PROBLEM No. 477

BLACK (5 mm)



WHITE (7 mm)

White mates in two moves against any defence (by A. Mard, Problema 1931).

Solutions Page 12

DUBLIN

DUBLIN, they say, is not what it used to be. But then, they may add, it probably never was. Certainly the "rare owl" times, as a popular ballad describes the Dublin of old, are gone for good.

The population of the city has grown by a third in 30 years, a rate of increase unparalleled in Western Europe. Such growth brings strains on the social and physical fabric; there are traffic jams, a flourishing line in petty street crime and car thefts — visitors' cars a speciality — and people don't smile as much as they used to.

Ireland's economic difficulties have also made it a distinctly expensive city. The Dubliner's staple diet — the pint of Guinness — now costs him the equivalent of 90p. A bottle of whisky is at least £10 and, with petrol at £2.20 a gallon, even the scenery is hardly free.

Talking of which, it's worth taking a boat trip off the southern part of the island, perhaps to the statue of Liberty.

Stock up for your excursion with essential supplies. David's cookies — so good that some shops sell nothing else — and

McGuinness-Daze's ice-cream.

The connoisseur may be able to pick up a bargain in antique Irish silver of which there is usually plenty on display. The keen-eyed sometimes spot an undervalued picture and, anyway, the browsing is great fun.

By the same token, the second-hand bookshops along the quays are well worth a visit.

In my book, it is the activities so readily available to Dubliners

ing and talking which, of course, is what Dublin is really about. Irish restaurants used to be the bane of the country but there have been great improvements in recent years.

The main problem now is price and, whatever the brochure may say, it is difficult to get a good meal for two, with a bottle of wine, for less than £30. The very best eating is mostly outside the capital. Still, restaurants like the King Stile or Snaffles have established reputations, while among the newer places, O'Casey's and the Bentley are currently in form.

You can try the new French cuisine in Patrick Guibaud's and the old French cuisine in the Mirabeau. Both are very good but very expensive. Hotel restaurants in general are not recommended.

An evening in the pub is cheaper, although still a shock to the wallet, and probably more fun. In some there is traditional singing and in others spontaneous singing. Some, like Ryan's of Parkgate Street, are famous for their decor; others, like Mulligan's only for their pint — and Guinness is really does taste better in its country of origin.

If you think Irish whiskey is not to your taste, pay a little more for a glass of 10, 12 or 15-year-old. Some bold souls are actually trying to introduce Dubliners to "real ale," with a brew called Dempsey's. The proprietor cheekily describes his modest establishment as "the second-largest brewery in Dublin."

Drink is important but good company more so. It is almost possible to pick one's choice of pub. Lawyers will be spending their refreshers in the Legal Eagle, or afterwards in the wine bars cum-discos along Leeson Street.

Policemen eye each other from corners in Buswell's Hotel, while party activists and PR people discuss dirty tricks in Scruffy Murphs. The captains of industry sit at tables in the Foyers of the Berkeley Court while, down in Doheny and Nesbitt's (all the names are genuine), the journalists and economists predict imminent doom for the lot of them.

Still, never mind. Call another round and, as a well known advertisement says, "you never know who might drop in." It might even be yourself.

which are the city's biggest attraction and most of them are equally accessible to visitors.

Dublin is surrounded by golf courses. As well as the justly famous, like Portmarnock and Royal Dublin, there are lesser-known delights such as the Island and Greystones. The Liffey may smell at low tide but there have been good catches of salmon at Islandbridge this year.

There is the theatre of course; made famous by the stars it has produced down the years. It may not be as good as London's West End, but it can be more fun, especially if you "make an evening of it." And it's not just the Abbey; check your copy of *In Dublin* magazine for what's on in the smaller fringe theatres.

All of this will set you up for the evening's eating, drink-

ing and talking...

what Dublin is really about

BRENDAN KEENAN

BRIDGE

E. P. C. COTTER

N

♦ 8 5 2

♥ A 1 5 3

♦ A 9 6

+ Q 10 4

W 10 8 E 6 4

♦ Q 10 8 7

♦ 9 9

+ K Q 7 5 4 2 ♦ J 8 3

+ A 6 5 2 + K J 9 7

S

+ A K Q J 9 7

+ K 6 4 2

+ 10

+ 8 3

With North-South game, East dealt and passed, South bid one

hand, ruffs with dummy's nine of spades, returns the seven, finesse the eight, draws the last trump, and claims — a standard ruff.

But if East leads a trump, declarer draws two rounds, and West is caught in a Crisscross Squeeze. If he throws a club to the 10 and Khave, and East returned a diamond, Ruffing in hand, the declarer led another club to the Queen and King, and East

South led a diamond to the King, and East ruffed the last club, and led a low heart, ruffing in dummy. East was endplayed, and four spades was made.

Well played, you say. No, misplayed by South, and misdefended. If East refuses to lead a diamond at trick five, and returns a club, South will go down, because he has not enough entries to dummy to complete the elimination. East's diamond returns did the declarer's work for him.

British met Germany.

declarer crossed to the club King and returned the spade Queen, which was allowed to win. He then ruffed dummy's last heart, and played a diamond to the King and Ace. East returned a diamond to the 10, and South led dummy's Khave of spades, which was covered by the King, and ducked in hand.

The position was most intriguing. If East leads a heart, and passed, South bid one

hand, ruffs with dummy's nine

of spades, returns the seven,

finesse the eight, draws the last

trump, and claims — a standard

ruff.

With North-South game, East

dealt and passed, South bid one

hand, ruffs with dummy's nine

of spades, returns the seven,

finesse the eight, draws the last

trump, and claims — a standard

ruff.

At trick two South should

ruff a diamond, then draw

trumps, and cut adrift with

clubs. When he ruffs the third

club, he crosses to the heart

Ace, ruffs the last diamond,

ducks a heart to East, and he is

home.

ARTS

Stein's way

Briskly discarding any prospect of a *recherche du temps perdu*, I return to the present, even though it may mean coming in halfway through a series. In fact, the first programme I turned to this week came to an end on Sunday with the third of three extracts from Rudolph Erich Raspe's *Münchhausen*, which have been happily filling the intervals of the opera on Radio 3's Sunday afternoons. *"Münchhausen"* is a common enough term for a teller of improbable tales, but the tales themselves, more improbable than anything you would imagine, aren't really well known. As adapted by Donald Bancroft and read with splendidly arrogant relazation by Michael Hordern, they are as good as any of them kind on that channel since *Barnes's People* a couple of years ago. The final bassoon-note of the incidental music was so high, it might almost have been a *Münchhausen* invention.

Also on Radio 3 on Sunday was a programme by Ronald Hayman about the Schaubühne Theatre in West Berlin. A Thespian Republic, it was called, and it began with an account of the company's democratic ways, with weekly meetings, with decisions made by the vote not only of the director and the actors but of other theatre workers as well.

But as Mr Hayman took us among the actors it was evident that democracy has its limits. The weekly seminars on Marx and Lenin are gone, but that's

RADIO

B. A. YOUNG

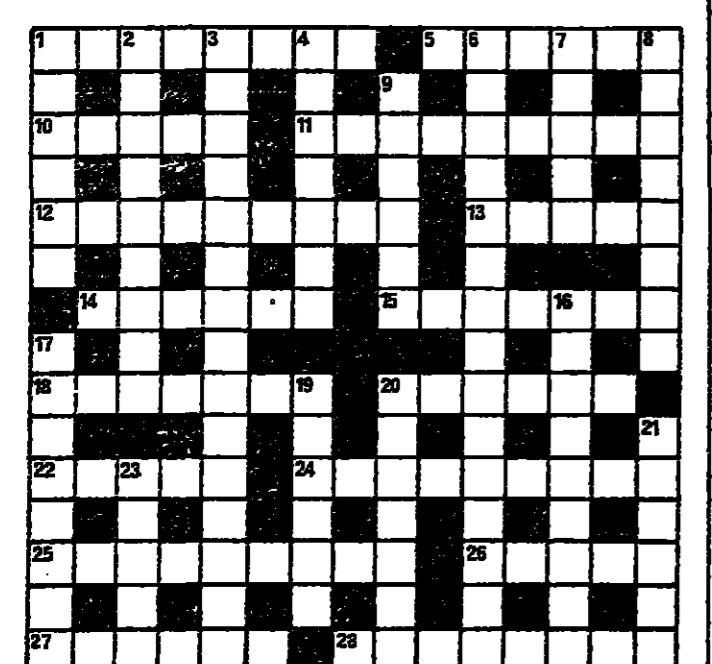
nothing; it's the approach of the director, Peter Stein, that counts, not of Marx. "He thinks 'What can I do?'" one actor said when discussing Stein's ability to realise the unwritten parts of a script. "He forces the actors a lot." Gerd Warming reported, having been "forced" to make a long tightrope walk in a spotlight over the audience. One actress was required to learn to play the lute; a little group to work on Gesualdo madrigals. "He is unembarrassed by the actors' suffering." John Retallack said Mr Hayman had begun by suggesting that the Peter Stein experience would prove that it wasn't true to say that a theatre couldn't be run on democratic principles; but it seemed to me that Mr Stein was no more democratic than Josef Stalin. Well, his methods are the concern of himself and his company; few people will deny their a curious bit of reasoning.

F.T. CROSSWORD PUZZLE No. 5,190

A prize of £10 will be given to each of the senders of the first three correct solutions opened. Solutions must be received by next Thursday, marked Crossword in the top left-hand corner of the envelope, and addressed to the Financial Times, 10 Cannon Street, London EC4P 4BY. Winners and solution will be given next Saturday.

Name

Address



ACROSS
1 I feel bitter about living in a place (6)
4 A journey after dusk we hear in a compound (7)
6 Definite seriousness should show how comparatively dense a subject may be (8)
11 A source of annoyance I left in plant (9)
12 Love a party allowance (9)
13 Type of gear for a lazy person (5)
14 Silver located in a marshy area, but it's an illusion (6)
15 Issue on diet I concocted (7)
16 Space the French keep clean and tidy (7)
20 Will's content with what is handed down (6)
22 Government ones may be white or green, but this one's pink (5)
24 Rector going to fish—a geometric figure (9)
25 Our man in a mess could be 1. Across in a Balkan state (9)
26 Psyche I turn to, being a fool (5)
27 Propel a boat and get one's feet wet (6)
28 Friend to contend against in a sport and end the game (5)

DOWN
1. Soldiers telephone for a type (6)
2. A quarter in Greek capital producing herin and sene (6)

Solution to Puzzle No. 5,189

"Look," cried my neighbour: "the police are climbing up the Royal Opera House." She waved her glass, clinging with the other hand to the scaffolding on which we were nervously perched over the Piazza.

Neither a nail-biting Hitchcockian climax impudently set against a national monument, nor a Bunnuelian glimpse of surreal sacrifice, this signalled the opening of the London International Festival of Theatre. The new Covent Garden precinct surged with forklift trucks, sinister hooded figures in metallic white boilersuits and a bemused but expectant public. The police, however, were genuine, their approach scattering those illegally roosting in the ROH masonry like dis-granted pigeons.

The French musicians *Urban Szcz* were launching the second biennial LIFT with a free display of performance art. I must confess I saw little but flashing lights and one player's spectacular entry on a stretcher; such music as was audible was minimalist. Recalling the grandiose of all obsessive, slightly varied repetitiveness. Tubular Bells, but I had chosen the wrong scaffolding.

Earlier Lucy Neal, one of the organisers, had welcomed us with an air of exhausted triumph. "We've got the actors here, we've got them fed, we've got them into their theatres." Almost incredulously we were kicking off for a fortnight of theatre from Canada and Cardiff, Jamaica and Japan, spread over London from Clapham Junction to fabled Neasden and embracing more orthodox locales (the Hammersmith Lyric and Riverside, Bloomsbury, the Almeida).

Neal and her colleague Rose de Wend Fenton have scoured several continents for new talent, even being sheepishly approached for tips by such notorious theatrical innocents as the Edinburgh Festival. The resultant 98 indoor shows and 127 outdoor events mark a triumph as much of logistics as art. Hefty travel costs have been eased by British, French, Canadian, Dutch and Indian governmental sources: Sierra Leone Airlines donated 20 air fares, British Airways five return flights from Tokyo. Altogether grants, guarantees and gifts cover nearly 70 per cent of the projected cost of the Festival: the rest—touch wood—provided by box office returns and so on.

The piece was decently played under Shaun MacLoughlin's direction with Sandra Clark, Tony Robinson and Kay Adie as the catering trio. Barbara Leigh-Hunt, rather off her usual track as common Mrs Dias and Patrick Malahide as Paul, I rather liked it when the dinner party went into a splendid dining-room and the music played the theme-tune from *Brideshead Revisited*. After the closing announcement, the announcer said "I enjoyed that. And next week's Saturday Night Theatre also promises to be good, because it's about the planning of a bank raid," which struck me as a curious bit of reasoning.

Perhaps I'm a horrid snob too, but the social details all seemed to be absurdly wrong. Mr Dias was an engineer on the McAlpine level; yet he had no servants, he didn't know any place to take his guest, his silver had been bought *en masse* at the local multiple store. It included this "cruel set" which Paul stole and secreted in his coat pocket, a poacher's pocket, no doubt.

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The last act may have provided spectacle, coherence and the relevance to local problems mentioned in the programme notes, but as the finale promised a mass dance for the audience among the food stalls, presumably, more street theatre tickling the requisite pace, punch and projection, I seized a passing London Transport lifebuoy and left the mammoth miscalculation to gurgle its last, I fled at the interval, convinced that I'd been time-

We have lift off



Paolo Bocelli and Tania Rocchetta of La Compagnia del Collettivo di Parma in "Macbeth"

warped into the self-indulgent of warm-hearted muddle-cum-Sixties. For the first act we were milled around, if lucky catching one of the diffuse and randomly sited sketches the now familiar clumpingly obvious comic-strip style. The suspicion that street theatre is a convenient get-out for the technically sloppy was confirmed when, seated, an hour later, we were plunged into the noisy, the unmissable and the ham-fisted in the first of the

brides' dowries make their husband the richest land-owner in the village. Buoyant dances punctuate the action; and when not looking glum, the actor Chait has an impetuous, romantic presence, almost too fiery for this hero rather crassly manqué.

Next week sees arrivals from Japan and Holland. The Canadian Marmalade company involve audience in Eskimo life at Jackson's Lane on Tuesday and Wednesday, the Parma Collettivo continue their successful bardic way (note the Drill Hall next Saturday afternoon); Sierra Leone's Tabou Theatre moves from Battersea to Bloomsbury, and the Jamaican women's company Sistren remains at the Drill Hall where you can see nightily cabaret after the show (*Inter alia Pookiesnackenburger*, poets McGough and Patten). For *Heaven's Gate*, the EMI colour reproduction is good and the "scanning" (which chooses which section of the wide screen to frame at any given

time) is judicious. Only in the final sequence, where the Vietnamese veterans and their friends and wives assemble round a table and sing "God Bless America", do the scanners appear to have left for a tea break. For the main character (Robert De Niro) stays unseen of the right-hand side of the frame for the entire length of the main shot.

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A world rather than a mere hemisphere away is Naya Theatre's *Bahadur, Kalar* (Lyric, Hammersmith). This Odyssean tale of the young man who takes 126 brides before confessing to his mother has a surprisingly lighter side to judge from the laughter that greeted much of the Hindi dialogue. Based on improvisations by tribal folk actors from Madhya Pradesh, Habib Tanvir's production includes such Brechtian touches as characters commenting, chorus-like, on the action with the three permanently on-stage musicians, and nation-mongering hopes that span rich and poor, settler and land baron.

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Michael Cimino, rendered top

industry outlaw by Hollywood after *Heaven's Gate* is probably the most appalling case of an inactive movie-maker since the wilderness days of Erich von Stroheim. These video versions of his work, imperfect as they are, may at least familiarise cinema-shy viewers with an extraordinary film-making talent who deserves, at the fastest possible opportunity, to come storming back.

Martin Hoyle reports on the London International Festival of Theatre

Titanic sketches

The evening raised questions about a popular theatre that fails even to get its words across; that seems unsure of its intended audience (if children, then eschew the lumpen satire); and that tries to have it all ways.

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ostensibly "serious" fringe theatre. Singers, comics, actors and polyinstrumentalists, they comment tamely on the etiquette, language and customs of the marriage ceremony, a thread of continuity being the gradual recounting by a sad, spinsterish wedding photographer of her brutal jilting.

My favourites among her presumed fantasies include the TV quiz-game with the bride as prize while presenter and contestants breezily swap prancer-book phraseology: a Chopin waltz where brides, lifted by grooms buried under their full skirts, apparently dance dreamily on grey-trousered stilts; and the forbidden degrees of propinquity ("a man may not marry his mum") in

LIFT information line on 01-637 9521.

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Financial Times Saturday August 13 1983

American dreams

Heaven's Gate, newly available from Warner Home Video, deserves to be dubbed the Incredible Expanding Videotape. Michael Cimino's notorious epic was originally due, after it had floundered at the box office, to be whitewashed down for video to a 90-minute action digest called *The Johnson County War*. Later, more encouragingly, we heard that Warner Home Video were to release the 24-hour version seen in most cinemas. Finally, Warner has put their scissors away altogether and the whole hulking and resplendent 3½ hours, the original version that Cimino withdrew from cinemas after a critically savaged New York premiere, is on offer in the main shot.

Repeated video viewings of this film also help to desensitise the Russian Roulette scenes, dwelled on with obsessive distaste by antagonistic critics, and to show that once again Cimino is using violence and life-or-death confrontation as the tragic acid-test of friendship and idealism.

It's part of a much larger thematic design of loyalty, comradeship and the mighty interdependent pluralism of the American dream.

Cimino's earlier, and first,

feature film *Thunderbolt and Lightfoot* completes a straight flush of all his movies now available on video. The cassette version (Warner) has a fearful struggle with the wide screen,

losing a head here, a whole character there. But this tale of a criminal odd couple (Clint Eastwood and Jeff Bridges) out to rob a bank vault and stumbling slowly into tragedy shows in fascinating miniature what were later to become the director's fully grown concerns.

Friendship; the spirit of community that crosses language and culture barriers; the dream of American one-

Saturday August 13 1983

Good news can be bad news

HALF A CENTURY ago Richard Hughes wrote a novel called *In Hazard*—still a good deck-chair read, should you happen on a copy. On the surface it is simply the tale of a storm at sea, but it is also a satire on politics and policies, and about as subtle as a sledgehammer. As the crew struggle to survive, it soon emerges that everything they do to save themselves makes matters worse; every apparent disaster contributes to their salvation. The history of economic policy in recent years may some day come to read like that.

Consider, for example, the history of the current U.S. recovery, which has surprised all forecasters with its vigour. It is being treated by President Reagan as proof that his policies have been right all along, but the facts suggest otherwise. President Reagan aimed to stimulate the economy through tax cuts, but control inflation through monetary policy; but until a year ago the result, as in this country, was to cause a sharp recession.

Mood

The turn came almost exactly a year ago—the result of a welter of bad news. The rising demands of the Federal government for loans, colliding with a tight limit on total credit and money growth, drove interest rates to a point where a widespread collapse of major companies and international borrowers seemed likely. To avoid this, the Fed had to abandon its monetary restraint, and give top priority to lowering interest rates, and it pumped seemingly endless reserves into the banking system. That was the origin of the bull market which lasted until a few weeks ago, and the sharp economic revival which followed.

Now, however, the markets are surfeited with good news, and increasingly convinced that it cannot last. The Fed feels that the economy is robust enough to stand a renewed drive against inflation, and interest rates have started rising again; the markets are afraid that this will lead to a financial collision, and have turned nervous. This mood may in itself be enough to check the recovery, for rising stock market prices are a great support for consumer confidence in the land of the small investor.

In this country events have been less dramatic, and the markets somewhat less prone to mood swings. The pattern which has ruled for many months now remains intact—pretty strong consumer demand (especially for cars), reflected in an agonizingly slow recovery in output. There are some signs of nerves, it is true—the gilt market has been rather weak, and City forecasts increasingly speak of a slowdown to come, since the dramatic fall in the savings rate which released so much

Letters to the Editor

Markets

From Mr E. Dyke
Sir—Much has been made of free trade as the essence of which is the ability and willingness to spread. In the prosperous North where markets have reached saturation point the willingness has subsided. In the deprived South the ability is absent.

In the early 1900s when the assembly line was seeking a market the solution was to increase the purchasing power of the mass. In fact had a mass market not been created throughout this country by way of higher wages, the products of mass production, the car, the radio, TV and manifold consumer goods, would not exist.

As the market of the future in 1900 rested with the then deprived mass in the now prosperous North, so the market of the future now rests with the mass in the present deprived South.

Is it not best that we abandon the selfish neo-colonial stance of the North and, I suggest, the defensive confuses of the EEC, in favour of a courageous economic alliance with the Third World, the emphasis on "alliance" rather than "patriotism"?

E. D. Dyke,
19 Approach Road,
Margate, Kent.

will be the first sensible thing it has done.

The idea that the electricity Boards should be staging a race between the Heysham 2 and Torness AGR's is appalling; like two little boys jumping off a cliff to see who arrives at the bottom first. If the SSEB and McAlpine, its main contractor, insist on building Torness as fast as possible, corners will not be cut.

If, as has been stated, employment at Torness is "well past its peak" whatever happened to the promised 2000 local jobs which were to help alleviate local unemployment? Less than a third of those local jobs have materialised while more than 60 per cent of the workforce came from elsewhere—McAlpine's "best team" was moved to Torness. This is normal practice in the construction industry, yet the local community was misled on this important issue.

For anyone who is interested in Torness, see *Folly to Fiasco*, available from SCRAM, price 90p plus postage. Steve Martin,
(for Scottish Campaign to Resist the Atomic Menace), 11 Forth Street, Edinburgh.

Disarmament

From Mr B. Bligh.

Sir—Nuclear weapons are wicked and immoral, and the fact that the super powers have these weapons is no reason for a British Government to follow suit.

From this premise let us be practical. Realistic estimates of the death toll in a European nuclear war are about 100m.

The theoretical arguments put forward about deterrence do not face up to the practical question: "Is there ever going to be a set of circumstances where Britain is going to use nuclear weapons?"

If the answer is "No," then the weapons are no deterrent. If the answer is "Yes," then

A HEALTHY correction or the beginning of the end? One year to the day after the start of the great upsurge in share prices on Wall Street, even the most aggressive bulls have been starting to look just a little twitchy.

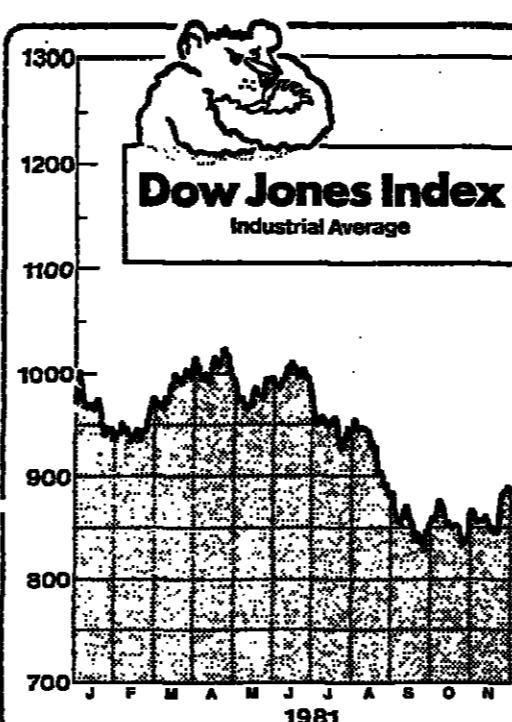
So far, the big industrial heavyweights have held up reasonably well: the Dow Jones Industrial Average is only about 6 per cent below the all-time peak reached in mid-June. But prices of the high tech favourites have taken a battering, with the likes of MCI and Apple computer showing falls of 30 or 40 per cent. And the wilder reaches of Silicon Valley are drenched in blood.

This is the third distinct phase in the market cycle which started with such explosive force last August. As has happened in so many bull markets in the past, the first stage of the upturn was driven just about exclusively by changes in the credit markets. It's hard to recapture the extent of the gloom that prevailed on Wall Street just over a year ago. The international debt crisis was looking ever more serious: at home, banks and securities firms were failing, and big industrial companies faced serious balance-sheet difficulties. The economy was on the skids.

Lead down by the Federal Reserve Board short-term money rates had started a sharp decline, and the closely-watched Federal Funds rate had fallen by four full percentage points to 11 per cent between the end of June and the beginning of August. But with investors everywhere switching into short-term assets—the famous "flight to quality"—long-term interest rates remained stubbornly high, and the equity market was in a nose dive. In the eight trading sessions up to August 12, the Dow fell by more than 40 points to the low of 776.92.

It was one of those classic moments in stock market history. Just about everyone was committed in the same direction, and the feeling of dependency had been carried to excess. Prices began to steady a little on August 13, and when the guru of the bears, Salomon Brothers' Dr Henry Kaufman, decided a few days later that long-term interest rates were after all, more likely to go down than up, the stage was set for a buying panic. By the end of the month, the Dow was over 900.

The second stage of the upturn also conformed to previous bull market patterns. With credit conditions easing, investors started to sense that the economic recovery was drawing to a close, and to discount the recovery which began to materialise in such a forceful way this spring. Most economists said that business conditions this year would be a lot more fragile than in the early stages of previous economic upturns. They should have listened to the market, which



by the end of the year had at long last pushed decisively through the 1,000 barrier on the Dow.

With capital gains strong, a flood of money started to pour into Wall Street from all around the world. European investors' net purchases of US equities jumped from \$860m in the fourth quarter of 1982 to a record \$2.4bn in the first three months of this year, and they remained heavy buyers through the spring. US investing institutions put roughly a third of their new money into equities during the opening months of the year, the highest proportion since the early 1970s. The public piled in too, and sales of equity-based mutual funds have recently been running at four times last year's rate.

Once again, signs of speculative excesses started to appear—although this time around they were on the bullish rather than the bearish tack. The new issue market, for instance, went wild. The previous record for the amount of money raised in initial public offerings during a full year—around \$3.2bn in 1981—was comfortably passed by the end of May.

In the rush to market, high tech companies were being valued at more than 10 times their latest annual revenues (they often had no profits to speak of) and although there were several high quality issues to be found, others were—well—a little adventurous.

One which attracted some comment was a company called Indian Bingo, which a month after it was organised announced plans to raise \$2m with which to operate bingo games on Indian reservations.

By the early summer, all this ebullience was beginning to make share prices look vulnerable to some kind of disappointment. What triggered the third stage in the market cycle—the current mood of uncertainty—

was that interest rates, which had been moving broadly sideways since the end of 1982, started to push higher.

There were several related explanations for this adverse change in trend. One was that towards the end of May the Fed began to adopt what it called a "slightly less accommodative posture" in the money markets—which is Central Banker-speak for saying that it started to get tougher. M1, the basic measure of money supply, had been growing at an uncomfortably fast rate for much of the year, and since the economy was picking up smartly, the Fed felt able to pull in the reins a little.

That brings us to Wall Street's old bugbear—the enormous federal budget deficit. It is now widely believed that no steps will be taken towards fiscal prudence until after next year's election at the earliest.

All this has caused a great

U.S. share prices today are over 50 per cent above where they stood this time last year

At around the same time, investors' expectations about the outlook for inflation began to change for the worse. This shows up in the way that interest rates have moved in different segments of the credit market.

Thus the yield on one month bank certificates of deposit has risen by just over a point to around 9.5 per cent since early May. But the yield on a seven-year Treasury note has jumped by two full percentage points to roughly 12.1 per cent. In other words, investors are demanding a higher return for longer term money, which is a natural response to increased concern about inflation.

This stems in part from the strength of the economic recovery, which pushed Gross National Product up at an annual rate of 8.7 per cent in real terms during the second quarter. A great deal of space

deal of gloom and despair in the bond market. During the big treasury refunding earlier this month, investors kept their hands firmly in their pockets, and interest rates generally have climbed back up to very roughly where they stood a year ago. The dividend yield on the Dow Jones industrial average, meanwhile, is more than two points lower than it was 12 months ago, at somewhere around 4.6 per cent.

Yet there are lots of investors who believe that this widening in the gap between the current return on bonds and equities is fully justified. Their argument is that although the pace of economic growth may well slow down later in the year, there is ample scope for higher profits—and thus for fatter dividend payments—for several quarters to come.

In the reporting period for

the three months to June, the company sector in aggregate registered its first year-on-year profits gain since the end of 1981—a rise of around 10 per cent. This was concentrated among companies that were able to benefit from the surge in consumer spending, and the pace seems bound to accelerate during the coming months.

It's true that the rise in interest rates is likely to hold back some sectors of industry which did very well during the second quarter: the house-builders are an obvious example, and sales of new homes have indeed flattened out in the past few months. Yet there is good reason to think that output generally will continue to push ahead in the coming months.

For example, dealers' inventories of new cars at the end of July amounted to just 48 days' supply. This was down from an unhealthy 83 days a year earlier, and was the lowest figure at this time of the year in a decade. So it is not surprising that motor manufacturers are planning big increases in their production rates during the coming months.

With productivity rising and wage inflation remaining low, this should add up to some very big profit increases—especially in the fourth quarter of this year and the first three months of 1984, when the figures will compare with those produced during the bleak months of last winter. Many forecasters are projecting that the rate of growth in Gross National Product will have slipped back to 4 or 5 per cent by the end of the year. But that could still leave room for profit gains of something like a third before tax during the winter period.

When it comes to the bottom line, Wall Street forecasts for the earnings on the Standard & Poor's 500 share index range around \$15 a share, up from about \$12.70 last year. Forecasts for 1984 are in the region of \$18 a share or more.

Financial Times Saturday August 13 1983

WALL STREET ONE YEAR ON

The bulls get nervous

By Richard Lambert in New York

On that basis, the index is selling at roughly 10½ times this year's earnings and nine times next's—suggesting that although share prices are not in the bargain basement, nor are they out in the wild blue yonder.

All this will be of little help if bond prices continue to fall. The possibility of some further tightening by the Fed cannot be ignored at a time when M1 is still running slightly in excess of target. But it seems bit improbable that market conditions will get a great deal worse in the immediate future.

For a start, the action which the Fed has already taken should help to restrain money growth in the months ahead. The pace of economic growth is more likely to slow down than expand over the rest of this year. And, although the rate of inflation may well have passed its cyclical low, there is no reason to think that it is about to explode upwards.

Of course, there will be inflationary pressures, but American industry has learnt some bitter lessons in the past few years. A case in point is Ford's plan to cut the health care benefits of thousands of its white collar workers—a move which received much less publicity than the United Auto Workers' unsuccessful bid to win an immediate wage increase from Chrysler.

The budget deficit will continue to cast a shadow over Wall Street for a long time to come—yet that is not exactly news.

With the long bond yielding around 12 per cent at a time when consumer prices are

rising at an annual rate of little more than 4 per cent, the Treasury is already paying a very high price for the fiscal muddle in Washington.

Finally, it seems safe to speculate that the Fed would be unhappy to see a further sharp rise in interest rates at a time when the international debt crisis has by no means been resolved, and when the dollar is soaring to new peaks on the foreign currency markets.

U.S. share prices today are over 50 per cent above where they stood at this time last year, and a correction of the type that has been under way in recent weeks seems well in order. But although the bull market in equities may be growing a little long in the tooth, it seems much too soon to write it off yet.

THE UDS GROUP

In our review of the affairs of the UDS Group (FT April 16) we said that the Lyons family had reduced its stake in the company soon after the rights issue in 1979.

We recognise that this allegation was without foundation and that the members of the Lyons family most closely concerned with the affairs of UDS Group in fact increased their shareholdings, some of them substantially, after the rights issue was announced.

We apologise to the members of the Lyons family involved for any embarrassment caused by the error.

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the Peterborough Effect

It works for people. As well as business.

Raymond Snoddy examines the controversy over direct broadcasting by satellite in Britain

The BBC's £350m roulette wheel

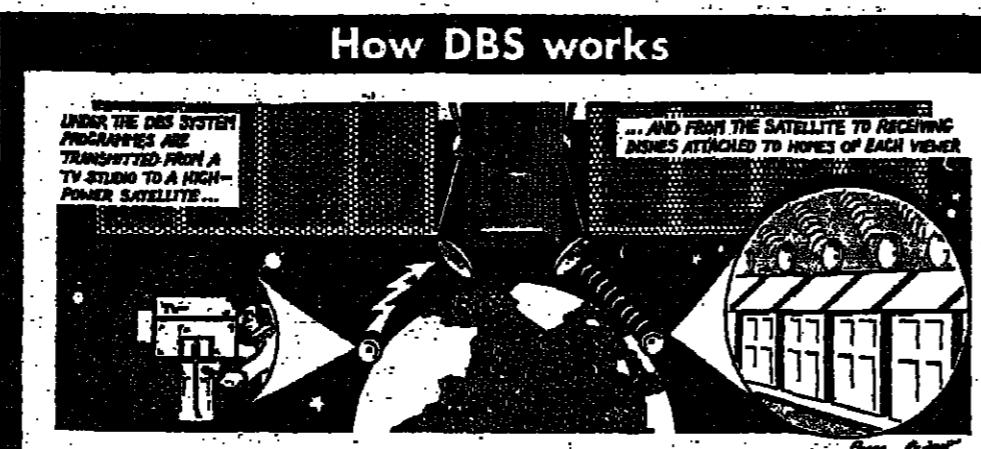
THE BBC is poised on the edge of the riskiest venture it has ever undertaken. The Corporation has to decide very soon whether to sign a final agreement on direct broadcasting by satellite (DBS) and so launch itself into the Third Age of broadcasting and the impending battle for audiences in an era of proliferating choice.

For the viewer from Land's End to John o' Groats — prepared to pay between £400-£500 for the receiving equipment and about £10 a month for the programmes — the new system would mean two new channels direct from space.

For United Satellites (Unisat), the British Aerospace, GEC-Marconi, British Telecom company which is building the three-satellite system due to be launched in the summer of 1985, there is prestige and the possibility of an export market in the future.

For the BBC there is the certainty of paying £168m for two channels for seven years if DBS goes ahead. Total costs are likely to rise beyond this to more than £350m in pursuit of an audience that no-one yet knows exists.

"There are no sums. Nobody has got any sums and people who make sums up out of their heads are being mischievous in



How does the BBC find itself faced with such a dilemma?

DBS — the sending of a television signal to a transponder on a satellite in geostationary orbit 23,000 miles above the equator and its return in a different frequency to a dish 2 ft across — first became theoretically possible in 1976. In 1977 an international conference allocated five channels each to the European nations and the BBC told the UK Government it wanted two of them.

There are no sums. Nobody has got any sums and people who make sums up out of their heads are being mischievous in

one way," says Mr Bill Cotton, managing director of the BBC's DBS operation, with disarming frankness.

This combination of guaranteed costs and uncertain income — and the sheer speed with which the technology is still evolving — has led to some high level opposition to the plan within the BBC. Despite a June 30 deadline the final contract has not yet been signed. And although the BBC Governors last week reaffirmed their commitment to the project "under the proper conditions" they asked Mr Alasdair Milne, the BBC director general, to have discussions with the Government on "the technical and financial implications of the project."

Outside the BBC analysts like Mr Patrick Whitten, managing director of CIT Research, which carries out research in new media markets, argue that DBS will turn out to be a "sledgehammer to crack a nut" and that the corporation will lose a lot of money.

The greatest apparent commercial threat to the DBS service, however, is that it might be outflanked by the spread of cable.

Goldcrest Films and Television — a subsidiary of S. Pearson which also owns the Financial Times — has already joined with Home Box Offites, the largest U.S. cable pro-

grammer, CBS, Twentieth Century-Fox and Columbia to offer a movie channel to British cable operators from early next year. A rival consortium, United Cable Programmes — linking Rediffusion, Visionaire, Paramount, Universal MGM/United Artists, Plessey and Rank Trident — is putting together a competitive package.

To add to the choler Rupert Murdoch's Satellite TV, now

broadcasting to cable operators in Switzerland, Finland and Malta, is offering British cable operators five hours a day of advertising-supported television from January.

The cable operators believe they have a number of in-built advantages. Mr James Lee, chairman of Goldcrest, plans to use a low power relatively inexpensive, about £1.9m a year, telecommunications satellite transponder already in orbit to distribute his movie channel.

The signal is too weak to be picked up by individual homes. Instead it is fed to a single large dish at the head of the cable network.

Mr Lee believes that in any case, satellites will only be needed to distribute programmes in this way until fibre optic trunk routes are laid across Britain.

The BBC's Mr Cotton is unimpressed by this argument and by the rapid formation of such consortia which he describes as merely "banging about." He adds "people are running their carts before their horses to a market which does not yet exist."

The BBC also argues that its programme-making skills and experience give it a unique position and that DBS will give it the power to cover the entire country, cabled and uncabled, at the flick of a switch.

The case that the BBC is paying too much for a too sophisticated satellite seems at the moment unproven. The nub of this argument is that next year

much lower cost medium power satellites will be available and that they can broadcast perfectly well to individual homes. In the U.S. Satellite Television Corporation has already asked for a medium power satellite due up next year to be modified so that it can broadcast to individual homes. But the company still plans to go ahead with a full DBS service in 1986.

Should the figures come out in

real life anything like so large

as the Charterhouse model the BBC might have to consider selling off some of the reserve transponder capacity — quite possibly to the IBA.

For the BBC could achieve the break even point in the

seven year formal life of the

contract the financial outlook

would be transformed. Although

the DBS satellites have a design

life of seven years the maxi-

Japhet, the merchant bank, fed in admittedly fragmentary BBC data on DBS into the bank's computer model of the spread of cable in the UK.

The data assumed the 2m break-even point in 1982, £10 a month subscription charge, capital costs totalling £350m, a slow build up of subscriptions and a 52 per cent cash return from subscribers supplied by cable — the proportion going to the programme wholesaler in the U.S.

Under these illustrative assumptions total borrowing requirement could rise to as much as \$433m in 1988 on the way to break-even. The BBC's borrowing limit has been raised to \$225m for the DBS operations which has to be funded separately from the licence fee and the money has to be borrowed at commercial rates.

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For the BBC could achieve the

break even point in the

seven year formal life of the

contract the financial outlook

would be transformed. Although

the DBS satellites have a design

life of seven years the maxi-

mum and probably realistic life

is 10 years. By the tenth year

the satellite rental falls to 10

per cent of the main contract

total and large profits will flow.

In the shorter term the battle

will probably be won or lost on

two issues:

• Programmes: Can Mr Cotton and Mr Gunnar Ruehle, head of BBC programme acquisition, offer programmes that the consumer will pay for despite the non-exclusive movie deals put together by Goldcrest and Rediffusion?

• Can Britain's set and equipment manufacturers get prices low enough to attract the consumer?

Mr Douglas Topping, technical director of Thorn EMI

Ferguson is convinced they can and says Thorn "plans to press ahead very hard." The company is working on putting together a complete DBS receiving package for rent.

"If we miss out on this opportunity it will be a tragedy for the future of the industry in this country," he says.

can give a good reference. Otherwise if a man says he has done nothing for two years a prospective employer just doesn't want to know."

This is probably the most unusual project in the MSC's Community Programme scheme, launched in autumn last year with the aim of providing work for the long-term unemployed. It took over and expanded the previous Community Enterprise Programme which provided work for about 30,000 of the long-term unemployed and its target is to provide 130,000 temporary jobs by the autumn of this year.

Latest figures from the MSC indicate that the Community Programme has some way to go yet to achieve this target. At the end of June 106,000 jobs had been approved but only 64,000 had been filled, with people working.

The Ben Nevis project will obviously benefit tourism but so also will work being carried out by the York Archaeological Trust with the help of 24 Community Programme workers.

The trust workers have recently uncovered evidence of some remarkable river engineering carried out in the Middle Ages in Skeldergate, York.

The main discovery has been a stone 14th-century wall, set about five metres back from the present river front of the Ouse, demonstrating how the river bank during that period was gradually reclaimed by building a succession of "river walls, with the back areas filled with sand."

Another important new find is a 15th-century river gate inserted into the wall, probably used to offload ships at water level.

Among other Community Programme projects under way are: the manufacture of cardboard puppets in London; the employment of 10 out-of-work

designers and film-makers in Carlisle to produce children's stories for deaf youngsters; and the use of 16 long-term unemployed people as coaching staff at the Twenteth sports centre in Liverpool.

The Community Programme, which is expected to cost £375m gross over a two-year period (£185m net after taking into account savings in benefit payments) has not been universally welcomed. Trade unions, when the scheme was introduced, objected that the workers employed on the scheme would be doing work which should be the preserve of those already employed, especially local authority workers.

One wonders how many local authority workers would have been eager to climb 1,800 ft to work each morning.

Contributors:

Michael Coveney

M. McDonald

P & O's new chairman

Sterling: a new captain takes command

By Michael Cassell



but we did not realise just how bad things were until we got in there. Eventually, it became a personal challenge and we had to win just for the hell of it.

To relieve the years of frustration at T and C — which have ended with a spectacular return to profit and it being renamed as Sterling Guarantee Trust — Sterling began to develop another dimension of his career.

He enthusiastically threw himself into charity work, helping mastermind the 1977 Silver Jubilee celebration in London and running Notability an organisation designed to provide vehicles for the disabled. He is chairman of the Royal Ballet School and has just stepped down as chairman of the Young Vic.

It was through his charitable work that Patrick Jenkins, then Minister, invited him to become his special adviser at the Department of Industry, a role he now fills for Ceci Parkinson at the Department of Trade and Industry. Under his first Minister, Sterling was instrumental in getting the quarrelsome manufacturers of System X — the all-electronic digital telephone system — to agree on new production arrangements.

The job is part-time, unpaid and his special brief is to advise on privatisation. He also serves on a Cabinet sub-committee but denies any political ambition, saying he turned down the chance to become an MP 20 years ago.

He believes the present Government is "going back to basic principles" by telling the people "that if they succeed they should be able to retain the fruits of their efforts. It is not a matter of subscribing to a particular brand of politics. It is simply a matter of what you were brought up to believe in."

Sterling admires the sheer devotion to duty displayed by politicians and senior civil servants but says government does not always have a wide enough perspective to make the correct decisions.

Perspective is one of the qualities which he brings to P&O, where he is expected to spend a lot of time in the coming months. But, as a colleague said: "Even if Jeffrey only goes in one day a week, he will have no trouble in stirring up everyone sufficiently to keep them going flat out for the other four."

The view of space has clouded with alarming speed

THE UDS group

is a group of

several companies

which have joined

to form a

new company

called Unisat

which is

now the

biggest

satellite

operator

in the world

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Anglo-Am. Secs. lifts first half earnings

For the half-year to July 15 1983, attributable revenue of Anglo-American Securities Corporation improved from £1.5m to £1.65m. The net asset value per 25p share was shown as rising from 183.5p to 201.5p. At the last year end the value was 233.9p.

At last year's interim stage the directors said that more overseas investment could be expected in the coming months. They now believe that the outlook for the Japanese economy, and for company profits, is favourable and have therefore decided to increase the company's commitment to that market.

As already announced the interim dividend is a same again 1.5p. Last year a total of 5.1p was paid from net revenue of £3.1m.

Gross revenue for the period was £3.05m (£2.75m), management expenses took £113,000 (£90,000), depreciation and other interest £101,000 (same), and tax £1.7m (£338,000).

A breakdown of the company's portfolio distribution at July 15 1983 compared with January 15 1983 shows (in percent) UK 39.8 (43.1); North America 31.1 (33); Japan 18.2 (14.8), and other 10.9 (9.3).

Reduced losses at Owen & Robinson

Reduced losses, down from £73,035 to £3,901, are reported by Owen and Robinson, jeweller and silversmith, for the year to May 31 1983. Turnover improved from £1m to £1.63m.

There was a tax charge of £1.427 compared with a credit of £22,230, and after extraordinary credits of £23,938 (22,523), attributable profits amounted to £16,468 compared with losses of £50,276.

The total dividend is unchanged at 10p with a final of 7p—last year the whole amount was paid as a final.

The loss per £1 share was down from 77.5p to 9.7p before extraordinary items.

A & C Black half year improvement

An advance of £50,000, to £233,000, on last year's interim pre-tax profits is announced by publishers, A and C Black. Turnover for the six months to June 30, 1983 rose from £1.61m to £1.65m.

The interim dividend is lifted from 1.5p to 3p to reduce disparity with the final. Last year a total of 7.5p was paid on a taxable surplus of £335,000.

After tax of £80,000 (nil) earnings per 25p share emerged 5p lower at 15.5p.

Little change at Alliance Trust

Net income available to ordinary shareholders in the Alliance Trust was little changed from £3.9m compared with £3.1m in the half-year to July 31. Gross income before interest and expenses was £5.52m against £5.5m.

Stated net earnings per 25p share rose from 6.57p to 6.73p and the net asset value per share was 633p (£60.1p at January 31 1983) after prior charges at par.

The interim dividend is raised from 3.75p to 4p net—last year's total was 12.3p from net revenue of £5.86m.

Results due next week

Unilever's first quarter figures were lacklustre. There is no reason to suppose that the results for the six months to June 30, to be announced on Tuesday, will not be equally dull. Flat trading conditions in most of Western Europe—which accounts for some 60 per cent of sales—and a continuing squeeze on exports to Nigeria and Francophone West Africa point to another decline. Analysts' forecasts suggest a dip from the previous interim's £37.75m pre-tax profit to something between £35.6m and £36.6m. The uncertainty over the extent of export losses is continuing from the reorganisation of Bird's Eye Walls and whether these will be offset by the sale of Unilever's remaining stake in International Stores. A strong economic recovery in Europe in the second half could pull the year's profits above 1983's £72.4m.

The range of estimates of

Prestige growth—dividend bonanza

WITH HALFTIME profit showing a "very satisfactory" increase, the directors of Prestige Group are increasing the interim dividend from 2.5p to 3p net. And taking account of the size of the company's liquid resources, they have declared an extraordinary payment of 27.5p per share.

For the first half of 1983 turnover of the group rose from £27.2m to £30.23m and the pre-tax profit advanced from £2.36m to £3.18m.

The group makes and sells domestic housewares under the brand names Prestige, Skyline, Ebanks and O'Cedar. It is controlled by the American Home Products Corporation, and is one of the largest manufacturers of domestic housewares outside the U.S.

Mr P. J. van Zuydam, the chairman, says the very satisfactory result reflected the higher level of efficiency of the group, coupled with increased competitiveness. After paying the extraordinary dividend the company will continue to have adequate working capital and a sound financial base from which to expand.

Tax for the half year takes £1.45m (£1.3m) and leaves the net profit at £1.73m (£1.23m). The interim dividend requires

£545,374, and cost of the special payment is just over £5m.

In respect of the year 1982 group turnover was £85.83m and profit before tax came to £9.46m. There was an extraordinary charge of £445,000, comprising £710,000 for factory and office reorganisations in the UK and Europe, and the cessation of trading by Prestige Group (Japan), less £265,000 proceeds from the sale of land and buildings in Belgium. The dividend total was £6.37p.

Comment

It comes as a surprise to find that Prestige, renowned in the past for its stolid conservatism, is to give away £5m to its shareholders. Until now, the group has appeared to be quite happy to sit on its cash balances. The extraordinary distribution, coupled with a 20 per cent increase in the regular dividend and a 35 per cent increase in pre-tax profits, has the bandout bounded up to 23.5p a share.

Prestige, holder of 74 per cent of the equity, certainly does not appear to need the cash to bolster its own balance sheet. But the bandout would seem timely if the group had purposefully practised dividend restraint as a matter of prudence in recent years when UK consumer spending was depressed. This policy, along with strict control of cash and working capital, led to a tripling in cash balances to £7.3m in the three years to the end of 1982. Yesterday's bandout, the chairman goes on, adds to the market's confidence in the improved profit performance.

Prestige maintains, however, that it merely wished to pass on surplus funds to its shareholders.

Assuming a similar dividend increase at the final stage, the prospective yield is 5.9 per cent, which should keep AHP reasonably happy.

DIVIDENDS ANNOUNCED

Current	Date	Corre-	Total	Total
payment	of	spending	for	last
div.	year	year	year	year
No. 5 —	7.15			
Alliance Trust	int. 4	Oct. 31	3.75	12.3
Ault & Wiborg	0.5	Oct. 7	0.75	1.25
A. & C. Black	int. 3		1.5	7.5
British Assets	3rd int. 1.25	Oct. 3	1.15	4.35
Owen and Robinson	7	Oct. 10	10	10
Prestige Group	35	Sept. 7	2.5	6.38

Dividends shown per share net except where otherwise stated.

* Equivalent after allowing for scrip issue. + On capital increased by rights and/or acquisition issues. £ USM stock. ? Plus extraordinary 27.5p. 1 Dividends for full year will not be less than 4.5p. 2 To reduce disparity.

U.S. was mulling over the appropriateness of its household and kitchen products portfolio in the UK. Parental second thoughts would appear unavoidable, more over, at a time when Prestige's share and trading on all three of the group's parts of the company's improved profit performance. Prestige maintains, however, that it merely wished to pass on surplus funds to its shareholders.

The group had purposefully practised dividend restraint as a matter of prudence in recent years when UK consumer spending was depressed. This policy, along with strict control of cash and working capital, led to a tripling in cash balances to £7.3m in the three years to the end of 1982. Yesterday's bandout, the chairman goes on, adds to the market's confidence in the improved profit performance.

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Grand Met sales rise 14% after nine months

BIDS AND DEALS

Comben's £8m agreed bid for Whittingham

BY DAVID DODWELL

THE

Comben

Group

estates

developer

and

house

builder

emerged

yesterday

with

an

agreed

£8m

bid

for

William

Whittingham

the

Wolverhampton

housebuilder

approached

at

the

end

of

July

by

Mr

Jim

SUMMARY OF THE WEEK'S COMPANY NEWS

Take-over bids and deals

Norcor, the building products manufacturer, launched a £23.7m bid for UBM Group, the builders' merchants, but the offer was immediately rejected as inadequate and completely unacceptable. Norcor is offering five of its own shares plus 107p cash for every eleven UBM shares, valuing the latter at 107p each. UBM's share price jumped to 122p in anticipation of an improved, or counter, bid.

Dalgety agreed to buy the agricultural services division of Rank Hovis McDougall in a deal worth £22m. Earlier Dalgety announced the dilution of its holdings in New Zealand with the merger of its subsidiary with Crown Consolidated in a deal which will net Dalgety £15m.

Tadpole Investments, the unlisted industrial holding group, made an agreed bid worth £31m for Bravon, the officially listed oilfield services and construction company. Tadpole, which is at present traded on the over-the-counter market by Harvard Securities, will at the same time apply for a full listing on the Stock Exchange and also make a rights issue to raise a net £6.4m. Bravon's shares moved up to 65p on the share exchange offer; there is a cash alternative worth 60p per share.

Private company Ivorbeam and associates agreed to purchase 4m ordinary shares, about 31 per cent, of Pennine Resources from Candecca Resources at 30p per share. Ivorbeam is obliged, under the City Code, to bid for the outstanding 8m Pennine shares at the same price, but Pennine's share price jumped 11 to 37p on the news.

On Monday, Helical Bar, the steel reinforcements manufacturer and steel stockholder, received a preliminary approach from an unnamed party which could lead to an offer for the company. Helical Bar shares touched 70p following the announcement before closing a net 17 up on the day at 65p. Dealings in William Whittingham, the housebuilding and

property development concern, were suspended on Thursday at 114p. The suspension followed the announcement that one of the two companies behind recent takeover overtures had made a firm offer.

Company Value of Price Value Pre-tax profit Interim dividends* per share (p)
Company bid per Market bid bid (£m)* Bidder
bid for share** price**

Prices in pence unless otherwise indicated.

AE 664 644 36 67.28 GKN

Benn Bros 263 206 185 17.57 Extel

Bravon 60* 62 58 1.84 Tadpole

Crosby House 178 180 169 2.44 Int Inv Trust

Drake & Scull 12188 115 85 2.00 Simons Eng

Phoenix & Phoenix 70* 70 60 0.62 African Lakes

Huntleigh 2223 222 203 32.03 Flight Refuelling

Ingram (SL) 65* 165 80 1.02 Waswan

Ins Cpo of Ireland 3001 257 224 126.27 Allied Irish

NCA Drilling 37* 40 38 2.96 Rosshill

Pennine Res 301* 35 26 3.95 Ivorbeam

Rediffusion 4633 420 353 14.93 BET

UBM Grp 10781 122 90 62.72 Norcor

Waddington (J.) 288 254 204 16.72 BPCC

Whittingham (W.) 130* 114†† 114†† 8.11 Comben Gp

* All cash offer. † Cash alternative. ‡ Partial bid. \$ For capital not already held. †† Unconditional. || Loan stock alternative.

** Based on August 12 1983. †† At suspension. ‡‡ Estimated. ¶ Shares and cash.

INTERIM STATEMENTS

Company Half-year to Pre-tax profit Interim dividends* per share (p)

Aarsson Bros Mar 1,000 (588) 0.9 (0.45)

Anglo Nord Hgs May 268 (53) 0.4 (—)

(Figures in parentheses are for the corresponding period.)

PRELIMINARY RESULTS

Company Year to Pre-tax profit Earnings* Dividends* per share (p)

AGB Research Apr 6,030 (5,010) 12.8 (9.7) 7.0 (6.0)

Cooper Ind Apr 1,891 (40) — (—) 0.5 (0.5)

County Properties Mar 532 (129) — — —

Crona Group Mar 3,450 (578) — (—) 12.2 (—)

Dewk Group Dec 72L (58) 0.4 (0.7) —

GKN Jun 38,100 (30,500) 6.9 (5.5) 4.0 (4.0)

Jackson, William Apr 1,360 (1,060) 34.9 (28.4) 0.53 (0.53)

Kennedy Brooks Apr 385 (189) — — —

McLeod Russel Mar 1,980 (621) 10.0 (7.5) —

Osprey Assets Jun 78 (67) — (—) 0.5 (0.5)

Reardon Smith Mar 8,750 (129) L — (—) —

Sekers Int'l Mar 130 (235) 1.3 (2.0) — (—)

Ulti Packaging Apr 1,000 (987) 14.3 (16.5) 1.55 (1.55)

Star Computer Apr 1,070 (822) 16.2 (11.5) 2.5 (2.0)

Wight Collins Apr 516 (181) 9.5 (6.2) 2.75 (2.75)

Rights Issues

Parkdale Holdings is raising £1m by way of a 1 for 1 rights issue at 20p per share.

Parkfield Foundries is raising £200,000 by way of a 2 for 3 rights issue at 11p per share.

Real Time Control coming to USM by way of a placing of 1.75m shares at 14p each.

J. HEPWORTH & SON has appointed Mr George Davies managing director of Next as chief executive director for the group. Mr Davies is also responsible for the overall direction of Hepworth (Retail), following the departure of Mr Bob Russell, managing director, who has left the group.

Mr Leslie N. Draycott has been appointed chairman of the SUSSEX MUTUAL BUILDING SOCIETY succeeding Mr John Kempster Butler who becomes president.

LONDON TRADED OPTIONS

CALLS PUTS CALLS PUTS

Option Oct. Jan. Apr. Oct. Jan. Apr. Option Aug. Nov. Feb. Aug. Nov. Feb.

Imperial Group (*117) 110 15 18 11 12 4 5 6 15 18 22 12 12

120 16 19 12 13 5 6 17 20 23 25 13 17 17

130 13 16 10 11 4 5 18 21 24 26 14 17 17

LASMO (*573) 270 110 112 11 12 4 5 6 15 18 22 12 12

280 115 118 12 13 5 6 17 20 23 25 13 17 17

290 120 125 13 14 6 7 18 21 24 26 14 17 17

300 125 128 14 15 6 7 19 22 25 27 14 17 17

310 130 135 15 16 6 7 20 23 26 28 14 17 17

320 135 140 16 17 6 7 21 24 27 29 14 17 17

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OTC on top

New move to salvage Carrian unit

BY ROBERT COTTRILL IN HONG KONG

MR JOHN BOYER, formerly deputy chairman of the Hong Kong and Shanghai Banking Corporation (HSBC), may soon take a senior managerial role at troubled Hong Kong property group Carrian Investments Limited (CIL).

The appointment of an outside executive to troubled CIL is an integral part of a package of proposals drawn up by the company's merchant banking advisor, Hambro Pacific, to save it from liquidation. Mr Boyer's previous position with HSBC, itself a major creditor of CIL, is not thought likely to inhibit his independence as, effectively, the key representative of the creditors within the company.

The Hambro scheme, which the banks have been asked to approve within the next three to four weeks, would require

the creditors to write down CIL's loans at their current asset value and to accept preference shares for up to half the written down amounts.

It would also give a committee of the creditor banks the right to appoint directors to the board of CIL and its subsidiaries as well as a senior executive—the position that Mr Boyer is being proposed for.

Mr Boyer retired as deputy chairman of HSBC in 1981, following which he became chairman of Antony Gibbs, the HSBC's London merchant banking subsidiary. He retired from that post at the turn of this year.

In London yesterday Mr Boyer would only comment that "until there is an agreed package with the creditor banks I have no official position, but I

can say that I have agreed to let my name go forward for this position."

However, his emergence as a board level representative acceptable to CIL's creditor banks has increased speculation that the crisis at the company may be resolved without liquidation. At the end of 1982, CIL owed HK\$3.9bn (US\$383m) and analysts estimate its net worth now to be negative, wiped out mainly by Hong Kong's property market crash.

In the eight months since shares were suspended on Hong Kong's stock exchanges CIL has striven to reduce group debts by agreeing sales to unnamed buyers of its Transpacific Office Development in Oakland, U.S. and its stake in its one-time insurance subsidiary China Underwriters, while completing sales of vessels from the fleet

of its shipping subsidiary Grand Marine.

While some bankers believe CIL's creditors may agree the latest debt restructure, a problem still overarching CIL is the fate of its unquoted parent company Carrian Holdings Limited (CHL).

CHL showed a negative net worth of HK\$1.15bn at November 30 1982, and bank debts of HK\$1.4bn. Bank lenders to CHL are being asked to approve a moratorium on interest and principal repayments.

CHL also faces a non-bank liability of up to HK\$400m arising from a placement of CIL shares last year. CHL guaranteed that it would buy the shares back at a premium from October this year. It is not clear how CHL could now honour this commitment.

Unisec poised for expansion

By Our Johannesburg Correspondent

UNISEC, the South African investment holding company indirectly controlled by Standard Bank Investment Corporation (Stantibic), is poised to make large-scale stock market purchases, according to Mr Peter Thomas, managing director.

The company recently sold its interests in General Tire and in Williams, Hunt, the motor distributor, and, according to Mr Thomas, has cash resources of R90m (US\$88m).

In the half-year to last June Unisec's pre-tax profit was R18.6m, against R18.3m. Overall pre-tax profit in 1982 totalled R86.7m.

First-half turnover fell to R221.3m from R225.5m partly as a result of the deconsolidation of a subsidiary. Higher turnover was recorded no wholesaling.

The interim dividend has been increased to 12 cents from 8 cents in part as a means of reducing the disparity between interim and final payments.

Half-year downturn for Haggie

By Our Johannesburg Correspondent

HAGGIE, the South African engineering and non-ferrous metals products group which is one of the world's largest manufacturers of steel ropes, has been badly hit in most sectors of its business.

In the six months to June turnover fell to R171.2m (from R182.8m in the first half of 1982). Operating income before interest dropped

from R28.1m from R31.1m. In 1982 overall turnover was R360.6m and operating income R57.5m.

In export markets the U.S. has instituted countervailing tariffs against steel products, resulting in lower sales in this major market. In South Africa itself, sales to the agricultural sector have been affected by the drought while sales to the

mining industry have suffered from reduced capital spending rates resulting from lower gold prices.

Meanwhile, the interim dividend is unchanged at 20 cents a share on earnings down from 87 to 71 cents a share. Total dividends of 70 cents a share were paid for 1982 from earnings of 164 cents a share.

Cement operations prop Anglo-Alpha

By Our Johannesburg Correspondent

ANGLO-ALPHA, the major South African cement and lime producer which is 33.8 per cent owned by Holderbank Financiers Glaries of Switzerland, was affected by depressed economic conditions in the six months to end June 30.

However, operating income for the first half rose to R34m (R30.3m) from R30.4m while turnover increased to R125.9m

from R116.1m in the first half of 1982. Total turnover in 1982 was R252.9m and the operating profit R6.6m.

The directors say that all of the firm's divisions experienced lower sales volumes except for the cement operations. They were bolstered by strong demand from the house building industry.

The lime and cement divisions

only enjoyed higher turnover because of price increases implemented in the final weeks of 1982. Management does not expect the adverse economic conditions to end this year and estimates annual profits will be some 10 per cent lower than those of 1982.

The interim dividend, however, has been increased to 20 cents a share from 18 cents.

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MAN IN THE NEWS

**A new
star in
textiles**

BY ANTONY THORNCROFT

ALAN LEWIS is understandably pleased. The Monopolies Commission has just given him the green light to take over Illingworth Morris, the world's second largest (after America's Burlington Industries) wool-textile business. But also there on page 101 of its report in the usual flat prose, he is described as having "a keen eye for an opportunity and prepared to act vigorously and with singleness of purpose." He has "resources and imagination in planning and is not afraid to follow new trends. He feels like a restaurateur on whom Egon Ronay has just bestowed three stars.

With his newly-acquired strength Mr Lewis is going to play an active role in the woolen industry, a move that



Alan Lewis

will not be greeted with signs of relief everywhere in Bradford. The Confederation of British Wool Textiles, which represents the vast majority of the employers, opposed his bid for IM and there are still mutterings about how wron those monopolies people in London were.

Mr Lewis professes not to be concerned. He sits in Tommy Nutter's emporium for sharp dressers in Savile Row—an image as far removed from Yorkshire as it is possible to get—and says: "I have been surprised and delighted at the number of phone calls and letters I have had congratulating me." He has been surprised, too, at some of the people making those calls.

If opposition does continue he will not be perturbed. He is in many ways a loner, preferring to trust his own judgment and that of his small band of advisers in working hours, and in his own company in the gym at the start and end of the day training for karate's top awards.

He is also, he admits, no gambler. "I am a cautious buyer who pays great attention to detail. I don't take anything for granted and won't be rushed into decisions. I know I can give Illingworth Morris the sense of direction it needs and this will restore its fortunes.

Despite the cautions he has built a considerable personal empire based on property, finance, industrial concerns and overseas trading. The first million came by the time he was 34 and he now has a book value of £15m.

Much of his success arose from an ability to see an undervalued asset and to be liquid at the right time. Some would call him lucky in having a lot of cash in 1973, just before the property crash. He prefers to think you make your own luck.

Certainly none of his wealth has come via the inherited trail. Although grandfather Lewis, who moved from North Wales to Manchester, where Alan Lewis was born in 1938, built a considerable fortune in judicious spending saw it to that little passed to his father and none to him.

For four years he was apprenticed as a printer and assiduously attended night school to complete an education. But by the time he was 20, and without finishing the apprenticeship, he realised the print was not for him and moved into property, especially handling finance-house repossessed buildings. "I made a lot of money in a short time and I was on my way. Then I went into garages, financially a very unsophisticated world. I bought about 20 and sold long leases to the petrol companies, which gave me my money back."

Along the way Mr Lewis picked up experience of textiles companies, but Illingworth Morris takes him into a new, much bigger league. It is a company with a turnover of some £70m and a workforce of 3,800, a figure he does not want to see fall any further.

It is also known in the trade as the sleeping giant. But not for much longer, he promises.

IMF calls Argentina meeting

BY ALAN FRIEDMAN AND MARGARET HUGHES IN LONDON AND JIMMY BURNS IN BUENOS AIRES

THE International Monetary Fund will convene a special board meeting on Monday morning to discuss Argentina's economic programme and debt problems.

The meeting, called yesterday, is seen by bankers as a reaction to the British Government's temporary ban on UK bank participation in a \$1.5bn (£1bn) international loan for Argentina.

The Thatcher Government told banks on Thursday it did not want them to sign the loan until the IMF board had met and approved Argentina's IMF-agreed programme. Britain is also concerned that Argentina should stop discriminating against UK companies.

Downing Street, the Foreign Office, the Treasury and the Bank of England have heard from Argentina over the past 48 hours that financial sanctions against British companies were being lifted. Whitethorn said it regards this development as a

"helpful move" towards normalisation but still requires evidence that removal of the curbs is "generalised and permanent" before it is convinced Argentina has indeed lifted sanctions.

Mr Bill Rhodes, Citibank head of the Argentine bank advisory group, said last night that remittance of profits to British companies had been made this week.

It is thought likely the IMF board will approve the Argentine programme on Monday, removing the British Government's main objection to the commercial bank loan. Whitehall officials said last night they would expect the Government to give the banks the green light once the IMF board has given its approval. British bank participation in the loan amounts to \$100m.

Participants in the Argentine loan have been told that the formal signing is scheduled for Tuesday and Wednesday in New York. The loan books will be kept open until August 25. If British banks receive permission they would have about ten days to sign the loan.

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